

WAY DOWN IN MY HEART



# I'VE GOT A FEELIN' FOR YOU



SONG AND CHORUS  
BY

## MADDEN & MORSE

**F. B. Haviland**  
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Complete Copies For Sale Everywhere, or by the Publishers, 25 Cents Each  
Please Come and Play in My Yard.

Words by EDWARD MADDEN.  
CHORUS. Slow.

Music by THEODORE MORSE.

"Please come and play in my yard, in all a-tone you see, —

Once I was poor like you are, then Ma-ma loved but me, —

Now she is al-ways bus - y out in so-ci - et - y —

Please come and play in my yard, no-bo-dy cares for me." —

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Words by EDWARD MADDEN.

Music by THEODORE F. MORSE.

CHORUS. *Slowlv.*  
Way down in my heart, I've got a feel-in' for you, —

and if we should part, I'd be a knee-lin' to you —

If you'd say the word, I'd go a

steal-in' for you, 'cause I've got a kneak-y feel-in' for

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A Great Big Chickapoo Chief.

(Burlesque Indian-Coo Song)

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS. *slow*  
*P. de ff*  
"I ain't no chick-en thief, I'm a great Big heap much Chicka-poo chief, in

me you see the king of my race. My In-dian name is

"Rain-in - the-face." When I found that bird he was sure e-nough dead, I was

goin' to pluck the feathers just to wear them on my head, Don't be ab-surd can't you

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"She was a good old soul"

Words by RAYMOND A. BROWNE.

Music by THEODORE MORSE.  
Writer of "BLUE BELLS" "FEELING FOR YOU" etc.,

CHORUS. *espressivo.*  
"She was a good old soul, Wrink-led and bent and gray —

Just like an an-gel from the skies, Ev-er since her wed-ding day —

Gone to the gol-den land, — Yon-der where the white clouds roll — There's a

home that's sad-to-day, For the one who went a-way, For she was a good old soul!" —

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# I've got a feelin' for you.

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Words by  
EDWARD MADDEN.

OR  
"WAY DOWN IN MY HEART."

Music by  
THEODORE F. MORSE.

Moderato.

The piano introduction consists of two systems of music. The first system is marked *f* and features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The second system continues the accompaniment with a melodic line in the right hand and a bass line in the left hand.

Miss Li-za loved a bash-ful coon whod'keep a ga-zin'  
When Li-za heard Jim talk like this she gave him such a

*ad lib till Voice.*

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is marked *p* and *mf*.

at the moon or talk - in'bout the shi-nin' stars a - bove. One  
whackin' kiss, he blushed so hard it al-most singed his hair. She

The vocal line continues with the lyrics. The piano accompaniment continues with chords and a bass line.

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TELLER, SONS & DORNER, NEW-YORK.

night she, up and says to him, "I'm get-tin' tired, now look here, Jim, It's  
said "Dont let that wor-ry you, I'll do the lov - in' for us two and

time you tried your hand at ma - kin' love?" Then  
Jim, you're certn - ly goin' to get your share" Jim

poor Jim look'd a - way and Li - za heard him say: \_\_\_\_\_  
said "I guess I'll stay" and Li - za heard him say: \_\_\_\_\_

CHORUS. *Slowly.*

"Way down in my heart I've got a feel-in' for you, \_\_\_\_\_

*mf-f*

and \_\_\_\_\_ if we should part \_\_\_\_\_ I'd be a knee-lin' to you \_\_\_\_\_

\_\_\_\_\_ If \_\_\_\_\_ you'd say the word \_\_\_\_\_ I'd go a

steal-in' for you, \_\_\_\_\_ 'cause \_\_\_\_\_ I've got a sneak-y feel-in' for

you?" \_\_\_\_\_ you?" \_\_\_\_\_

*D.S.*

I've got a feelin' etc.

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# Kiss Me Good Night Dear Love.

Words by MALCOLM WILLIAMS  
Words of Chorus by Israel Zangwill

Music by MALCOLM WILLIAMS.

**REFRAIN.**

Kiss me good night, dear love, Dream of the  
old de light, My spir - it is sum - moned a  
bove, Kiss me, dear love, good night.

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# Forget - me - not.

Words by  
JACK DRISLANE

Music by  
FRED H. SHEPHEARD

**REFRAIN.**  
*p dolce*

Sweet heart mine, I love you, Skies so bright I  
love you, Would to me with out you be  
dear, you so dear, you, Eyes that seem to  
tell me, That you won't re - pel me Queen of

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# It don't seem like home to me.

THURLAND GATTAWAY.

Writer of "MANDY BIRD," "LITTLE BLACK ME," etc.

**CHORUS**

Oh, I miss the rus - tic mill, and the cot - tage on the hill Oh, I  
miss all the things I loved to see, Oh, I  
miss the vil - lage green, and each old fa - mil - iar scene. And it  
don't seem like home to me.

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# WHERE THE SOUTHERN ROSES GROW.

Words by RICHARD H. BUCK

Music by THEODORE F. MORSE

**CHORUS. With expression.**

Where the Suwa - nee riv - ers twi - ning, I can see the home lights shining, Like  
stars of hope they glimmer in the val - ley far be - low, And as twilight comes stealing, I can  
see my sweetheart knee - ling, And I know she's praying for me, where the southern ros - es grow.

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