

Featured by The Great TASCOTT.

IF MONEY TALKS,

IT AINT ON SPEAKING TERMS WITH ME

BY
J. FRED
HELF



CHICAGO NEW YORK LONDON TORONTO
PUBLISHED BY
SOL BLOOM
COR. RANDOLPH & DEARBORN STS.
CHICAGO

== ONE OF THE REAL BIG HITS ==

BABY MINE

A Favorite with the Best Singers

Words by RAYMOND A. BROWNE.

Music by LEO. FRIEDMAN.

Refrain. *Slower, With expression.*

Ba - by mine, Ba - by mine, Kiss me, hon - ey, kiss me,

When I'm gone you'll miss me, Ba - by mine, Ba - by mine,

Rit.
Al - ways call me "Ba - by mine." mine."

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Dedicated to my Friend, Mr. Chas. E. Davis.

If Money Talks, It Ain't On Speaking Terms With Me.

Moderato.

Words and Music by J. FRED HELF.



mf

f

The piano introduction consists of two systems of music. The first system is marked *mf* and the second system is marked *f*. Both systems feature a complex, rhythmic accompaniment in the left hand and a more melodic line in the right hand.



(Slow till ready.)

1. Bill John-son's wife said, "Man, since you've been
2. Bill got a job and worked a month as

The vocal entry is marked "(Slow till ready.)". It features two vocal lines: the first line is for the male voice and the second line is for the female voice. The piano accompaniment continues with a steady, rhythmic pattern.



old e - nough to vote. You've prom-ised me a lot of things I nev - er
hard as hard could be, But when pay - day came round the place burned to

The vocal line continues with the lyrics: "old e - nough to vote. You've prom-ised me a lot of things I nev - er hard as hard could be, But when pay - day came round the place burned to". The piano accompaniment remains consistent.



got; You've prom-ised me a di-'mond pin, a gown and seal - skin coat; You're
ground. Bill watchedit burn, and said, "Da' some month's pay I'll nev - er see, Guess

The vocal line concludes with the lyrics: "got; You've prom-ised me a di-'mond pin, a gown and seal - skin coat; You're ground. Bill watchedit burn, and said, "Da' some month's pay I'll nev - er see, Guess". The piano accompaniment ends with a final chord.

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If Money Talks, It Ain't On Speaking Terms With Me.

noth - in' but a prom - is - so - ry note. You're just dat fond of
 mon - ey don't want my so - ci - e - ty. If mon - ey does con-

work you'd lay be - side it in a doze, To - bac - co o - dor is the on - ly
 verse, it speaks in Span - ish, French or Greek, Or some queer for - eign tongue dat I don't

scent dat's in your clothes; From now on, mon - ey talks with me, it's got to speak its
 un - der - stand or speak. I'd like to have a nick - el take my hand and say, "How

line." Bill rubbed his chin as he re - plied, "It ain't no friend of mine."
 do?" I'd love to hear a dol - lar bill say, I be - long to you!"

If Money Talks, It Ain't On Speaking Terms With Me.

CHORUS. *Slow.*

If mon - ey talks, it ain't on speak - in' terms with me, It

p-f

don't get close e - nough for such fa - mil - i - ar - - i - ty; I've

simile.

coaxed it, but it would - n't come, So I'm con - vinced it's deaf and dumb, If

mon - ey talks, it ain't on speak - ing terms.... with me. If me....

f

A REAL SUNNY CREATION.

WILL SHINE FOREVER.

The Sunflower and the Sun.

CARRIE W. COLBURN.
C. N. SCHNEIDER.
CHORUS.

WM. H. PENN

“You are my sun - ny, sun - ny sun - flow'r, sweet and shy,

mf

I am your sun - ny, sun - ny Sun - God in the sky;

Cres.

Turn, turn your pret - ty face to me, I am your on - ly one, For you are my

Cres.

sun - ny, sun - ny sun - flow'r, I'm the Sun." "For Sun."

The Sunflower and the Sun. 3-3.

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Sung by the lovers of the Real Catchy Song and Melody—A big and instantaneous
Hit wherever it has been heard.

MY GIRL FROM DIXIE

By ROBERT J. ADAMS.

REFRAIN.

My girl from Dix - ie, she is a dream.. My sweet per-

1st p, 2nd f.

sim - mon; peach-es and cream;.. Talk of your swell girls, she beats the

band,.... My girl from Dix - ie— from Dix - ie land.... land...

1 2

fz

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This Piece has Caught the Song Lovers.

My Mother was a Northern Girl.

Theme by
R. R. McFarland.

Words and Music by
J. FRED. HELP.

Composer of "A Picture No Artist Can Paint,"
"Every Race Has a Flag But the Coon," "Fatal Rose of Red."

CHORUS.

“My moth - er was a North - ern girl, But still she won your heart, . . . I'm

sure that she would plead for Jack, She'd nev - er let us part; . . . She

sleeps be - neath the North - ern skies, But were she here, dear dad, . . . She'd in - ter -

cede for me, be - cause I love a North - ern lad." . . . "My lad." . . .

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