

STRUTTIN' SCHOOL

TED LEWIS & ARTHUR PEARSON
PRESENT

▼ TED ▼ LEWIS' *Frolic*



Staged By
ALLAN K. FOSTER

Lyrics By
JACK YELLEN

Music By
MILTON AGER

Book By
ARTHUR "BUGS" BAER
and WM K. WELLS

Change Your Step.....	60¢
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Struttin' School.....	60¢

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Struttin' School

Words by
JACK YELLEN

Music by
MILTON AGER

Allegro moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Allegro moderato'.

Well, folks, Drop in, Here's some news I've got to tell folks:
A - ny time you're pleas-ure shop - pin';

The first system of the song features a vocal line and piano accompaniment. The piano part includes a dynamic marking of *p* (piano). The lyrics are: "Well, folks, Drop in, Here's some news I've got to tell folks: A - ny time you're pleas-ure shop - pin';".

Danc - in' shoes of lot of swell folks Are do - in' new steps now - a - days.
Pay your dime, and you can hop in And join a class most an - y night.

The second system continues the vocal and piano accompaniment. The lyrics are: "Danc - in' shoes of lot of swell folks Are do - in' new steps now - a - days. Pay your dime, and you can hop in And join a class most an - y night.".

Mark down Ras - tus, "Struttin' School" wherether's a dark-brown
Ace of spades of danc-in'masters

The third system concludes the vocal and piano accompaniment. The lyrics are: "Mark down Ras - tus, 'Struttin' School' wherether's a dark-brown Ace of spades of danc-in'masters".

Strut-tin' fool_ who's teach-in' Dark-town The ve-ry lat-est danc-in' craze. _____
 Teach-es maids of Gouldsand As-tors, Will show you how to do it right. _____

_____ And if your step-pin' stuff Is-nt right up to snuff:
 _____ And if you aim to be In high so - ci - e - ty.

CHORUS

Take your feet_ to be ed - u - cat - ed in the Strut-strut-strut-tin' school;_

p-f

It's a treat_ to be grad - u - at - ed as a

Strut-strut-strut-tin' fool _____ This school has _

a band that feat-ures on-ly jazz, _ And danc-in' teach-ers

who's strut-tin' aint noth-in' but the best in the land.

Step this way_ when you step in-side_ of an-y strut-strut-strut-tin' hall; _

Just dis - play_ lots of pep and pride_ and see how

all_____ the lad - ies fall._____ If you want_ to take

home a Dark-town Strut - tin' di - plo - ma, Take your feet_ to be

ed - u - cat - ed in the Strut-strut-strut-tin' school. school._____