

# BIG BOY!



MADE IN U.S.A.

SUCCESSFULLY SUNG  
BY  
**HUGHIE CLARK**

LYRIC BY  
**JACK YELLEN**  
MUSIC BY  
**MILTON AGER**



FREELAND HOWE  
NORWAY MAINE



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# BIG BOY!

With Piano, Tune Uke as follows

Words by  
JACK YELLEN

4th string (nearest player) 1st string  
3rd string 2nd string  
Put Uke Capo on 1st fret

Music by  
MILTON AGER

Ukulele arr. by May Singhi Breen  
In "Strut" time.

Piano introduction in B-flat major, 2/4 time. The piece starts with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line. A section marked 'Vamp' begins with a piano (p) dynamic and includes a triplet of eighth notes.

VOICE

Step a - side, you Rom - e - os; - You Lov - in' Sams and you Love - y Joes!  
High - toned gals with ost - rich plumes And big fur coats and those sweet per - fumes

The first vocal line is in B-flat major, 2/4 time. The piano accompaniment features a steady bass line and chords in the right hand, with dynamics ranging from piano (p) to forte (f).

I've just found A lov - in' hound Who's got you cheated; You'd bet - ter beat it.  
Tel - e - phone Big Boy at home; In - vite him o - ver; That boy's in clo - ver!

The second vocal line continues the melody in B-flat major, 2/4 time. The piano accompaniment maintains the same rhythmic pattern, with dynamics ranging from piano (p) to forte (f).

Gath - er 'round, you Jul - i - ets, You choc - late browns and you pale bru - nettes;  
Cham - ber - maids who slave all week Buy shirts and socks for this dark - town sheik;

The third vocal line concludes the piece in B-flat major, 2/4 time. The piano accompaniment features a steady bass line and chords in the right hand, with dynamics ranging from piano (p) to forte (f).

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And meet the lat - est, The ver - y great - est of \_\_\_\_\_ men who love. —  
 And Wid - ow Bra - dy, A per - fect la - dy buys \_\_\_\_\_ all his ties. —

CHORUS

There he goes! just look at the clothes on Big Boy! That's Big Boy! there's a man who

*p-f Rhythm marked*

cer - tain - ly can make love. — All the lad - ies crave him. Six feet tall, no  
 He's a mean sweet Dad - dy. Wo - men weep and

won - der they fall for Big Boy, Sweet Big Boy! He's just the type a  
 talk in their sleep 'bout Big Boy, Sweet Big Boy! They love his eyes and

gal re-spects He's the strong-est weak-ness of the weak-er sex. See that strut - 'tain't  
curl-y hair He's the an - swer to a cul-lud maid-en's pray'r. See that chest and

noth-in' else but that Big Boy! That's Big Boy, Great big smile worth go-in' a mile to  
look at the rest of Big Boy! That's Big Boy, Big or small, they cer-tain-ly fall for

see. Let me tell you out-side he is big and ath-let - ic; In - side, gee! he's  
him And they say that since he kissed the old Wi - dow John-son She thinks she's a

so sym-pa-thet-ic, That's why the wo-men all cry for big Big Boy! Boy!  
Glo-ri - a Swanson