

To Our Friends, WILLIAMS & WALKER, "The Two Real Coons."

AN ANNOUNCEMENT OF FACT.

NO COON CAN COME
TOO BLACK FOR ME.



Runs with Unmatched Success of
JOHNSON AND DEAN.

BY
SMART
AND
WILLIAMS.

Authors of

"GUESSES WILL HELP YOU
FOR A MOVIE."

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NO COON CAN COME TOO BLACK FOR ME.

by SMART & WILLIAMS.

Moderato.

Introduction for piano. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*. The introduction concludes with a triplet of eighth notes in the right hand.

1. I've had more trouble in the last three years, Than
 2. This black man I love with all my heart, And he's

The first system of the song includes the vocal line and piano accompaniment. The piano part is marked *p*. The lyrics are printed below the vocal line.

an-y colored per-son could use, — I fell in love with
 al-ways on my mind, — This yal-ler coon he

The second system continues the vocal line and piano accompaniment. The lyrics are printed below the vocal line.

two real coons And I did-nt know which to choose, —
 got dead sore When I told him he was-nt my kind, — He

The third system concludes the vocal line and piano accompaniment. The lyrics are printed below the vocal line.

One of them was a pret-ty yal-ler man, And he cert'n-ly looked good to
swears he'll get re - venge some day, If I re - fuse to be his

me ——— The oth-er was a rale head-ed an-kle faced freak, And was as
wife ——— And if that coon dont com - pro - mise We're

black as he could be ——— The yal - ler man I
going to take his life ——— At half past nine the

thought was the best, But I know now he can't stand the test, 'Cause
oth - - er night, These two real coons com - menced to fight, They

this black man he has com - menced to pay all my ex -
 fought all night till broad day - light them coons they looked a

pense — This yal - ler coon will have to leave here soon 'cause I'm
 sight — This yal-ler coon got loose, hist-ed up the flag of truce, and he

going to give him the shove — For a friend in need is a
 cried "Please let me be" — He says "I'm thro' that

friend in - deed So this black man I'm going to love. —
 coon belongs to you, That black man's too warm for me." —

CHORUS.
Moderato.

No coon can come too black for me ————— I cert-ny love those

P 2nd time ff

dark mens 'ci - e - ty ————— The blacker they come the

bet-ter I like 'em, All them yaller ba-bies Im bound to slighten, Cause

no coon can come too black for me. ————— me. —————

1. 2.