

# THE NEW ORLEANS

HOP. SCOP. BLUES

Words and Music

By

Geo. W. Thomas



PUBLISHED BY

**GEO. W. THOMAS**

MUSIC PUBLISHING HOUSE

116 S. FRANKLIN ST.,

NEW ORLEANS, LA.

acc#168.07

# The New Orleans.

## Hop. Scop. Blues.

Words and Music by  
GEO. W. THOMAS.

Moderato

Piano.

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass clef. The treble clef part starts with a series of chords, including a dominant 7th chord (F7) and a tonic triad (C major). The bass clef part has a rhythmic pattern of eighth notes, starting with a half note C, followed by eighth notes D, E, F, G, A, B, C. Dynamics include *ff* (fortissimo) and *f* (forte).

Voice.

Old New Or-leans is a great big old South-ern town where hos-pi-tal-i-ty

The first system of the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The lyrics are: "Old New Or-leans is a great big old South-ern town where hos-pi-tal-i-ty". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a 2/4 time signature. The piano part features a steady accompaniment with chords and moving lines in both hands.

you will sure-ly find, The pop-u-la-tion there, Is ve-ry ve-ry fair,

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "you will sure-ly find, The pop-u-la-tion there, Is ve-ry ve-ry fair,". The piano accompaniment continues with a similar accompaniment pattern.

With ev'-ry thing they do they all seem to be true The blues they have down there

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "With ev'-ry thing they do they all seem to be true The blues they have down there". The piano accompaniment continues to the end of the system.

sure-ly is something rare there. Now lis-ten they sound so good to you,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "sure-ly is something rare there. Now lis-ten they sound so good to you,"

It will make you dance the hop scop blues The girls in New Or-leans,

The second system continues the piece with the lyrics: "It will make you dance the hop scop blues The girls in New Or-leans,"

Just simp-ly are a dream, They all are South-ern raised You got to give them praise

The third system of music has the lyrics: "Just simp-ly are a dream, They all are South-ern raised You got to give them praise"

They have a dance that's late, They sure are up to date,

The fourth system concludes the page with the lyrics: "They have a dance that's late, They sure are up to date,"

— Now hon - ey, you see them col - ored Folks, go - ing to that big old Lin - coln

L.H. L.H.

what I mean that big old Lin - coln Park. They dance the Hop Scop Blues,

They are the best old blues, The Whi Folks dance them to, Out at the Span - ish Fort,

They ev - en dance these blues, Down on the old Sid - ney Boat Right here you

**Chorus. Not fast.**

*Glide,* *Slide,* *Dance,* *Prance,* *Hop,*  
 SPOKEN SPOKEN SPOKEN SPOKEN SPOKEN

*obligato.* *obligato.*

*Stop,* *um* *um.* I can nev-er get tired,  
 SPOKEN

Danc-ing them Hop Scop Blues Girls, Boys. Once more you slide,

glide, Prance, Dance. The Hop Scop Blues will make,  
*obligato.*

You do a love-ly shake, It make you feel so grand, When you join hand and hand,

Dancing them Hop Scop Blues, Down in old New Or-leans Town. Right here you town.  
 D.C.