

# NAVAJO

(NAVAHO)

WORDS BY  
**HARRY WILLIAMS.**  
MUSIC BY  
**EGBERT VANALSTYNE.**

WHO  
IS  
SO  
DIFFERENT  
FROM  
ALL  
OTHERS



As Sung by  
**MARIE CAHILL**  
in DANIEL V. ARTHUR'S  
Production of  
the Musical Comedy Success  
"NANCY BROWN."

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The Sweetest Girl in Dixie  
 WORDS BY JAMES O'DEA. MUSIC BY R. J. ADAMS.  
 WHITNEY WARNER PUB. CO. DETROIT, NEW YORK 3



# “THE SWEETEST GIRL IN DIXIE”

By O'Dea & Adams.

Introduced with tremendous  
 success by Ward & Vokes  
 in “A Pair of Pinks.”

## New Songs

TO-NIGHT  
 LENORE, MY OWN LENORE  
 UNDER A PANAMA  
 SONGS WE USED TO SING  
 COLLEEN  
 JUST ENOUGH FOR TWO  
 THE ARRIVAL OF THE  
 GECKS  
 PEACEFUL HENRY--*Song*  
 IT WAS THE DUTCH  
 WHEN MY BABY CALLS ME  
 HONEY

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The  
**WHITNEY-WARNER  
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 PANY,** Detroit, Michigan

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 FREE on request.

### Sweetest Girl in Dixie.

Words by JAS. O'DEA.  
 CHORUS.

Music by ROBT. J. ADAMS.

'round my heart,— the sweetest girl in Dix-ie. By love's

art,— has cast a spell that's tru-ly won me, Shall we

part, well I should mur-mur nix-ie, For she's my pearl, the

sweet-est girl in dear old Dix-ie - land. land.

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 by Whaley Royce & Co. Limited at the Department of Agriculture.

# NAVAJO.

Words by  
Harry H. Williams.

Music by  
Egbert Van Alstyne.

**Moderato.**

Down on the sand hills of New Mex-i - co, There lives an In - dian  
This In-dian maid-en told the col-ored man, She wan - ted lots to

maid, She's of the tribe they call the Na - va - jo,  
wear, La - ces and blan-kets and a powder can,

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**Also published as a march-two-step, 50 cents.**

Face of a cop - per shade, \_\_\_\_\_ And ev'- ry eve - ning there was a  
Jewels and pipe-stone rare, \_\_\_\_\_ You bring me fea - thers dear from the

coon, Who came his love to plead, \_\_\_\_\_ There by the  
store, He answered have no fear, \_\_\_\_\_ I'll bring you

silv' - ry light of the moon, He'd help her string her beads, \_\_\_\_\_ And  
fea - thers babe by the score, If there are chick-ens near, \_\_\_\_\_ With

when they were all a - lone, \_\_\_\_\_ To her he would soft-ly crone. \_\_\_\_\_  
joy then the maid-en sighed, \_\_\_\_\_ When to her once more he cried. \_\_\_\_\_

**CHORUS.**

Na - va, Na - va, my Na - va - jo.

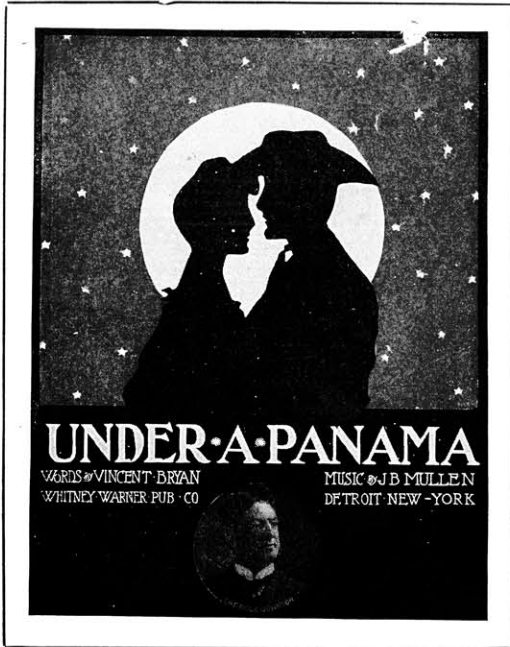
*p.f* *allegro.*

I have a love for you that will grow,

If you'll have a coon for a beau, I'll have a

Na - va - jo. jo.

*f* *D.C.*



# Under a Panama

By Bryan & Mullen.

Delightfully humorous words set to an entrancing melody by the composer of "I Could Love You in a Steam-Heated Flat," "Down Where the Wurzburger Flows," etc.

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