

VOICE.

PIANO

FORTE.

The first system of music features a voice line at the top with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs). The piano part is divided into two sections: the first is marked 'PIANO' and the second is marked 'FORTE'. The piano part consists of chords and rhythmic patterns that support the voice line.

White folks I'll sing for you, Nuf.. fin else to do,

The second system continues the musical piece. The voice line contains the lyrics "White folks I'll sing for you, Nuf.. fin else to do,". The piano accompaniment continues with similar chordal and rhythmic structures, maintaining the 2/4 time signature and key signature.

Spend my time a pick..in on de ban...jo, Hay! Brodder Gum.

The third system concludes the musical piece. The voice line contains the lyrics "Spend my time a pick..in on de ban...jo, Hay! Brodder Gum." The piano accompaniment provides a final harmonic and rhythmic resolution. The system ends with a double bar line.

CHORUS.

ALTO. My Brodder Gum, My Brodder Gum so fair, All de yal.ler galls run.nin round,

1st TEN. My Brodder Gum, My Brodder Gum so fair, All de yal.ler galls run.nin round,

2^d TEN. My Brodder Gum, My Brodder Gum so fair, All de yal.ler galls run.nin round,

BASS. My Brodder Gum, My Brodder Gum so fair, All de yal.ler galls run.nin round,

Try to get a lock ob his hair.,

Try to get a lock ob his hair,

Try to get a lock ob his hair,

Try to get a lock ob his hair.

SECOND VERSE.

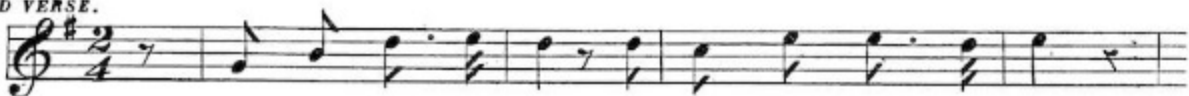


Hard work all de day, Hab no time to play,



Ber-ry fine time a dig-gin in the corn-field, Hay! Brudder Gum. CHORUS.

THIRD VERSE.

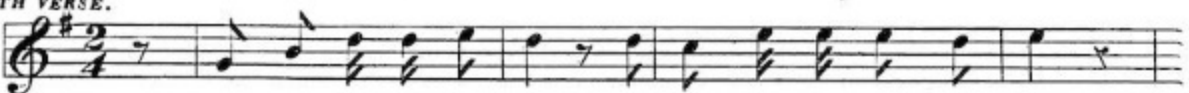


Tud-der af-ter-noon, I thought I saw de moon,



Saw my true lub com-in through de cane-brake, Hay! Brudder Gum. CHORUS.

FOURTH VERSE.



Went one ber-ry fine day, To ride in a one horse sleigh,



Hollow'd to de old hoss com-in through de toll-gate, Hay! Brudder Gum. CHORUS.