

Ma Blushin' Rosie.

MA POSIE SWEET.

Words by
EDGAR SMITH.

Music by
JOHN STROMBERG.

mf

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a rhythmic melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

1. Dar's a col-ored bud ob beau-ty Dat I longs ter call ma
2. Yo' may talk a - bout yo' dai-sies, An' de sweet for - get - me -

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment continues from the introduction, with the right hand playing chords and the left hand playing a bass line.

bride, An' dis coon am neb - er hap - py Les' his ba - by's by his
- not, But de sim-ple lit - tle rose - bud, Sets me cra - zy on de

The second system of the song includes a vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues, with the right hand playing chords and the left hand playing a bass line.

side; Her bap-tis-mal name am Ros-ie, But she puts de rose ter
spot; Dar am many a gaud-y flow-er Wid a fine high sound-in'

shame An'mos' a - ny night you'll heah me call her name. _____
name But de rose am my right bow-er jus de same. _____

REFRAIN.

Ro - sie, _____ you are ma po - sie, _____ You - are _____

_____ ma heart's bo - quet; _____ Come out _____ heah in de

9 12 27 10 - 2 2

moon - light — Dar's sum' fin sweet lub — I wants ter say —

Your hon - ey boy am wait - in' — Dose ru -

- by lips ter greet — Don' be so ag - gra -

- vat - in' — Ma blush - in' Ros - ie — ma pos - ie sweet. —

D.C.