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# Muscle Shoals Blues

Words and Music by GEORGE W. THOMAS



Sung by  
Miss LIZZIE MILES

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# Try this on your Piano

## HOUSTON BLUES

Words and Music by  
GEO. W. THOMAS

Writer of: "New Orleans Hop Scop Blues,"  
"Muscle Shoals Blues"

*Allegretto*

Piano

*Voice slow*

I can stay right here and real-ly look a thou-sand miles a-  
Oh my mind's on Hous-ton New Or-leans and Mem-phis Ten-ne-

way, \_\_\_\_\_ I can stay right here and  
see, \_\_\_\_\_ Oh my mind's on Hous - ton

real-ly look a thou-sand miles a - way, \_\_\_\_\_ Oh my  
New Or-leans and Mem-phis Ten - ne - see, \_\_\_\_\_ But there's

Band and  
orchestrations ready

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also on Records for Talking Machine and Player Piano

# Muscle Shoals Blues

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Words and Music by

GEO. W. THOMAS

Writer of "Houston Blues"

"Oh Angel Eyes Its All For You"

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from *f* to *sfz*.

Voice *Slow*

*Vamp Slow*

Hur - ry up ma - ma pack your grip  
Feel - ing much bet - ter since I left

The piano accompaniment for the first vocal line features a vamp in the left hand and a melodic line in the right hand. Dynamics include *p* and *mf*.

let's go back to — old mus - cle shoals for a trip — Come on ma - ma  
I'm real - ly glad — I've got some - one for my - self — Sit down ma - ma

The piano accompaniment continues with a similar vamp and melodic structure. Dynamics include *p* and *mf*.

pack your grip let's go 'Cause there's some - thing on my mind  
on your pa - pa's knee I am goin to make you glad

The piano accompaniment for the final line includes triplets in the right hand. Dynamics include *p* and *mf*.

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Band and Orchestrations Ready

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it keeps me wor-ried all the time I woke up this morn-ing  
no more you ev-er will feel sad The win-ter is com-ing

feel - ing glad think - ing a - bout — the good old times we once had —  
snow may fall we don't care no - thing 'bout the weath - er at all —

Hur - ry ma - ma we must leave this town Got the  
I'm your woot - sie you my toot - sie too I am

blues for mus - cle shoals that's where we sure can get the gold  
glad you like this place look your sweet pa - pa in the face

*Chorus Slow*  
Ma - ma - ma - ma - ma why don't you join hands and go with me to mus - cle shoals

*p-f*

town you know you real - ly made me love you now you tryin to throw me down

We got to catch the eve-ning train or else I sure will go in sane

Ma-ma-ma-ma-ma I will ask you to go one more time oh my hon-ey

Babe You know I'm real-ly wild a-bout you now you've got to sure be - have I've got the

mus-cle shoals blues dear real-ly we sure must leave from here here

1 2

Fine



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