

MISTER JOHNSON.

SONG and CHORUS.

Words and Music by BEN R. HARNEY.

Allegro moderato.

The first system of piano music is in 2/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. A triplet of eighth notes appears in the right hand towards the end of the system.

The second system continues the piano introduction. It features a triplet of eighth notes in the right hand at the beginning. The music is marked with accents (*^*) over several notes in both hands. The system concludes with a downward-pointing arrow indicating the end of the piece.

The chorus section includes two vocal lines and piano accompaniment. The vocal lines are in 2/4 time with a key signature of one sharp. The first line reads: "1. T'oth-er eb-'ning eb-'ry - ting was still, Oh! babe, De". The second line reads: "2. T'oth-er eb-'ning when the sun was down, Oh! babe, I". The piano accompaniment is in 2/4 time with a piano (*p*) dynamic, featuring a simple harmonic accompaniment in the right hand and a bass line in the left hand.

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To be up with the times, or a little ahead, we have just issued the

"RAG MEDLEY."

Arranged by MAX HOFFMAN.

Mr. Hoffman is conceded to be the best arranger of Negro "Rag" or syncopated time, in the country, and his arrangements are simple, yet effective. In this medley are introduced bits of the very successful songs, "Isabelle," "All Coons Look Alike to Me," "Good Old Wagon," "Come Back My Honey I'se Been Waiting Long," "Mr. Johnson Turn Me Loose," and "Can't Bring Him Back."

ASK TO TRY IT OVER.

moon was climb-in' down be - hind de hill, Oh! babe,
 went down old man Johnson's chick - en farm, Oh! babe,

T'ough eb - 'ry bo - dy was a sound a - sleep, But a old man a Johnson was a
 Climb'd in de chick-en loft on my knees, Was a half way a through when de

on his beat, Oh! babe, I went down in - to a
 chick - en sneezed, Oh! babe, I'll tell you, if you will

nig - ger crap game, Where de coons were a gambling wid a might and main,
 on - ly keep still, 'Bout mile and a half from Lou - is - ville,

Mister Johuson. 4-3. M. W. & Sons.

"Two Little Piccaninies sitting on a stile."

"HONEY YOU'SE MY LADY LOVE."

BY NAT. D. MANN.

An Entirely New Style of Coon Ballad.—Dreamy and Magnetic.

TRY IT AT YOUR DEALERS.

T'ought I'd a be a sport and be dead game, I gambled my mon-ey and I
I am so ner-bous dat I can't keep still, When I think a-bout it I can

was - n't to blame, One nig - ger's point was a lit - tle, a Joe, Bet - tin'
feel a big chill, A big black coon was a look - in' fer chick - ens, When

six bits t'a quar-ter he could make de four, He made dat point but de
a great big bull-dog got to rai-sin' the dick-ens, De coon got high-er, de

made no more, Just den John - son jump'd thro' de door, Oh! Mis - ter
chick-en got nigh - er, Just den John - son o - pened up fire, I got no

Mister Johnson. 4-4. M. W. & Sons.

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"SADIE, MY LADY."

The Best and Most Popular since their "Paradise Alley."

Originally Introduced in Rich & Harris' "Good Mr. Best" Co.

ASK TO SEE IT!

CHORUS. *Moderato.*

John - son turn me - loose, got no mon - ey but a good ex -
 Chance for to be turned loose, got no chance for a good ex -

- cuse, Oh! Mis - ter John - son, I'll be good,
 - cuse, Oh! Mis - ter John - son, I'll be good,

. Oh! Mis - ter John - son turn me loose, don't take me to de ca - la -
 And now he's play - in' seb-en e - leb-en, way up yon - der in de nig - ger

- boose, Oh! Mis - ter John - son, I'll be good,
 heabn, Oh! Mis - ter John - son, made him good,

Mister Johuson 4-5. M. W. & Sons.

Without doubt the Best Pathetic Descriptive Published.

"I LOVE YOU IN THE SAME OLD WAY"

BY FORD & BRATTON.

Sung by all Leading Balladists, including R. J. Jose, the Famous Contra-Tenor.

LOOK IT OVER.