

THE MEMPHIS BLUES

SUCCESSFULLY
FEATURED BY
ED. V. CUPERO'S
BAND AND ORCHESTRA



IN
GEO. EVANS'
"HONEY BOY"
MINSTRELS



A SOUTHERN
RAG
BY
W.C. HANDY

GEO. A. NORTON'S
SONG
FOUNDED ON W.C. HANDY'S
WORLD WIDE "BLUE" MELODY

JOE MORRIS MUSIC CO.
Sole Selling Agents
145 West 45th Street.
New York.



THE MEMPHIS BLUES.

GEORGE A. NORTON'S.

Song

Founded on W. C. Handy's World Wide "Blue" Note Melody.

Moderato.

'Til ready.

Slowly.

Folks I've just been down, down to Mem-ph-is town, That's where the peo - ple smile,
Oh, that mel - o - dy, sure ap - pealed to me, Just like a moun-tain stream

smile on you all — the while Hos - pi - tal - i - ty, they were good to me
rip - pl - ing on — it seemed Then it slow - ly died, with a gen - tle sigh

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I could - n't spend a dime, And had the grand - est time
soft as the breeze that whines, High in the sum - mer pines

I went out a - danc - in' with a Tenn - e - see dear, They had a
Hear me peo - ple, hear me peo - ple hear me I pray, I'm going to

fel - low there named Han - dy with a band you should hear and while the
take a mil - lion les - son's 'til I learn how to play - be - cause I

whi' folks gent - ly swayed All dem dark - ies played,
seem to hear it yet Sim - ply can't for - get

real Har - mo - ny, I ne - ver will for - get the tune that
that blue re - frain, There's no - thin' like the Han - dy Band that

Han - dy called the Mem-phis Blues. Oh them Blues.
 play'd the Mem-phis Blues so grand. Oh them Blues.

Chorus.

They got a fid - dler there that al - ways slick - ens his hair, an' folks he

sure do pull some bow, And when the big Bas - soon

sec - onds to the Trom - bones croon, - - - croon, It

moans just like a sin - ner on Re - viv - al

Day, on Re - viv - al Day, That mel - an - cho - ly strain that e - ver

haunt-ing re - frain is like a Dark - ies' sor - row song Here comes the

ver - y part that wraps a spell a-round my heart,

heart, It sets me wild to hear that lov-in' tune a -

1 They got a Blues. 2

fz D.S.

A SONG OF UNRIVALLED EXCELLENCE BY TWO FAMED WRITERS

Before the World Began

WORDS BY
ANDREW B. STERLING
WRITER OF
"LAST-NIGHT WAS THE END OF THE WORLD"

Published
in
3
Keys

MUSIC BY
ALFRED SOLMAN
WRITER OF
"IF I HAD A THOUSAND LIVES"
"MINE"



Refrain. *a tempo*

Give me the smile to - night, dear heart. The
smile that I used to know
Give me the heart that you prom - ised me
Ag - es and ag - es a - go!

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