



# MAMMY'S LIT'L CHOC'LATE CULLUD CHILE



LYRIC BY

NOBLE SISSLE

MUSIC BY

EUBIE BLAKE

*Price 60 cents*



M. WITMARK & SONS  
NEW YORK

# Mammy's Lit'l Choc'late Cullud Chile

Lyric by  
NOBLE SISSLE

Music by  
EUBIE BLAKE

1-SIZE  
M1978  
A5  
B545X  
SHEET  
MUSIC

Slowly

*mf* *rit.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Slowly' and the dynamics range from mezzo-forte to a gradual decrescendo.

*with expression*

Sammy! Where is dat lit'l scamp? Sammy, come heah, you lit-tle tramp!

*p*

The first system includes a vocal line and piano accompaniment. The vocal line is marked 'with expression' and contains the lyrics 'Sammy! Where is dat lit'l scamp? Sammy, come heah, you lit-tle tramp!'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand.

*rit.*

Sun am sinkin' in de sky, Trow a-way dat ole mud pie, Hurry up inside de do', Boogie-man'll get you sho'.

*poco a poco accel.* *rit.*

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics 'Sun am sinkin' in de sky, Trow a-way dat ole mud pie, Hurry up inside de do', Boogie-man'll get you sho''. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand. The tempo is marked 'poco a poco accel.' and 'rit.'.

Why goodness lands, aint you a dan - - dy! Look at dose

*p*

The third system includes a vocal line and piano accompaniment. The vocal line contains the lyrics 'Why goodness lands, aint you a dan - - dy! Look at dose'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand. The dynamics range from piano to mezzo-forte.

hands, all stuck wif can - - dy! My, but you'se a snipe,

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The lyrics are "hands, all stuck wif can - - dy! My, but you'se a snipe,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

Come, let mam - my wipe dat mouf what al-ways wears a smile. And see dose

*molto rit.* *a tempo*

The second system continues the musical score. The vocal line has the lyrics "Come, let mam - my wipe dat mouf what al-ways wears a smile. And see dose". Above the vocal line, the tempo markings "*molto rit.*" and "*a tempo*" are placed. The piano accompaniment also includes these markings. The piano part features a complex rhythmic texture with many beamed notes.

clothes, my, dey look "shiff - lin', Dat chubby nose am always sniff - lin', Yet

The third system of the musical score has the lyrics "clothes, my, dey look 'shiff - lin', Dat chubby nose am always sniff - lin', Yet". The vocal line continues with a treble clef and the same key signature and time signature. The piano accompaniment maintains its rhythmic complexity.

you'se just twice assweet as pie called minces meat You'se mammy's lit-tle cho'latecullud chile. —

*pp*

The fourth and final system on this page has the lyrics "you'se just twice assweet as pie called minces meat You'se mammy's lit-tle cho'latecullud chile. —". The vocal line concludes with a fermata. The piano accompaniment ends with a dynamic marking of "*pp*" (pianissimo). The piano part features a final chord with a fermata.



Lin-dy, de cur-few just struck eight;

Lin-dy, come get dis lit'-le skatel Brush de san' all out his head,

Get him re-a-dy for de bed. 'Fore you take him up de stairs, Bring him heah to say his pray'rs.

*poco a poco accel.* *rit.*

Wif dir-ty hands dat chile seems hap - - py, But goodness

*p-f*

lands, — he's like his pap - py. Ne-ver cares 'bout strife, Satis-fied wif life,

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note followed by eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

*molto rit.* Smilin, jol-ly all de while. — *a tempo* I wish dat he — could always be — right at my

The second system continues the musical score. It includes tempo markings: *molto rit.* (molto ritardando) above the vocal line and *a tempo* (return to tempo) below the piano accompaniment. The vocal line has a long note followed by eighth notes. The piano accompaniment maintains its rhythmic pattern.

knee, — a ti - ny ba - - by. His kink - y head could rest

The third system of the score shows the vocal line continuing with eighth notes. The piano accompaniment provides harmonic support with consistent rhythmic accompaniment.

*rit.* each night on ma breast He's mammy's lit - tle cho-c-late cullud chile. *a tempo porta*

The fourth system concludes the piece. It features tempo markings: *rit.* (ritardando) above the vocal line and *a tempo* (return to tempo) below the piano accompaniment. The piano accompaniment ends with a *rit.* (ritardando) and *L.H.* (left hand) marking, followed by a *pp* (pianissimo) dynamic marking.