

RESPECTFULLY DEDICATED TO
MISS MAYME GEHRUE.

MAMMIE

DON'T YOU FEEL ASHAMIE.



WORDS BY
WILL D. COBB.

MUSIC BY
GUS EDWARDS.

Sung with Tremendous Success by
"CREGG" PATTI



COMPOSERS OF "I CAN'T TELL WHY I LOVE YOU, BUT I DO"
"MY CHARCOAL CHARMER"
"IT'S AWFULLY NICE TO BE A REGULAR SOLDIER."
AND OTHER SUCCESSSES.

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THIS IS THE CHORUS OF
I Love Her, But She Doesn't Seem to Know.

By COBB & EDWARDS.

CHORUS.

i love her, yes, I love her, but she does-n't seem to know. . . . There s

some - thing that's a - bout it seems to make it hard to show; . . . I

try to tell her ev - 'ry way, I try to tell her ev - 'ry day, I

love her, yes, I love her, but she does-n't seem to know. . . . I know. . . .

I Love Her, but She Doesn't Seem to Know. 3 pp.—3d p.

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FOR SALE AT ALL MUSIC STORES

Dedicated to Miss Mayme Gehrue.

MAMIE.

(Don't You Feel Ashamie.)

Words by WILL. D. COBB.

Music by GUS. EDWARDS.

Moderato.

The musical score consists of three systems. The first system is a piano introduction in 2/4 time, marked 'Moderato'. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The piano part starts with a forte (*f*) dynamic and ends with a *rall.* (rallentando) marking. The second system contains the first line of the vocal melody and piano accompaniment. The lyrics are: 'Mamie was a gir - lie, Mamie washer name, Ev'ry-where that Mamie went, Mamie took the meas - les, Mamietook to bed, Mamie took a Doc - tor,'. The piano part is marked *p* (piano). The third system contains the second line of the vocal melody and piano accompaniment. The lyrics are: 'Something went the same, She took well at par - ties, ve - ry well in fact, this is what he said, Take a lit - tle some - thing, till you're feeling prime,'. The piano part continues with the same accompaniment.

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The Latest Popular Song.

There's Where My Heart Is To-Night.

Another gem by Paul Dresser, author of "On the Banks of the Wabash, Far Away."

Mam - ie was a klep - to - ma - mie, klep - to - ma - mi - ac,
 She's been tak - ing; tak - ing some - thing, some - thing all the time,

rall - - - en - - - tan - do

Once she took a no - - tion in a dry - goods store,
 Ma - mie's gone and left me, Ma - mie took a trip,

P a tempo

She would be a la - dy that and nothing more, But a bold floor - walk - er
 Ma - mie took a pil - low, she gave me the slip, Nev - er more I'll see her,

made her put it back, Ma - mie took a seal - skin, Ma - mie got the sack.
 I will tell you why, When I met my Ma - mie, Ma - mie took my eye.

rall.

°
 Mamie 3.

Another Great Song Creation,
“MANDY LEE.”
 By THURLAND CHATTAWAY.

One of the old-style songs we all love so well. The words pure poesy; the melody divine. Nothing better
 ever published. Sold in every music store. Price, 50 cents.

REFRAIN. *Slow.*

5

M - m - m - m Mam - ie, Don't you feel a - sham - ie,

p-ff

"Tell me are there an - y more at home like you,"

Dis - po - si - tion sha - dy, but a per - fect la - - dy,

A. be - gin - ner but a win - ner, Mam - - ie. ie.

rit - - ard. *fz*

Mamie

A New Sentimental Hit.

"IN THE SHADOW OF THE ROCKIES."

By 'GENE JEFFERSON & BOB IRVING.

Entirely different from the rest in thought, verses and melody. By a new team of writers, it savors of true genius. Sold everywhere. Price, 50 cents.

Extra Verses.

Mamie took a satchel, now she has the grip
She took a case of whiskey, then she took a trip
When in Court next morning Mamie took her place
She had a judge who never drank, so he threw out the case.
She took a line of street cars, never took them back,
They can never catch her, she didn't leave a track.
She went into a coal-yard and took a coal one day
But the scales were honest, they gave her a weigh.

Mamie took a kodak, from a store one night,
With it she takes everything, everything in sight.
Now she takes policemen, a hundred at a time
She took police headquarters, 'cause it interfered with crime.
She took a captain's picture, thought she had him cinched,
It was a speaking likeness, it got poor Mamie pinched.
The captain got a verdict, said she'd go away
But Mamie took a corset, Mamie got a stay.

Mamie took employment, as a manicure,
Trimming nails was easy work for her you may be sure.
She manicured a tailor, he told her she was cute,
So Mamie took a fit, and then she trimmed him for a suit.
She took things so easy, she took things so nice,
People always wondered, she never took advice.
She became an actress, but the show could never start
For Mamie took a fancy, she took a leading part.

COBB & EDWARDS'

Prettiest and sweetest song has just been issued.
We claim and assure you that

“MY CHARCOAL CHARMER”

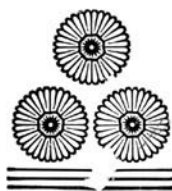
is by far the best effort of these popular writers. we believe it will be a greater and bigger success than their famous “I CAN'T TELL WHY I LOVE YOU, BUT I DO,” a song that reached a widespread popularity and was whistled and sung everywhere.

“MY CHARCOAL CHARMER”

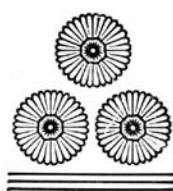
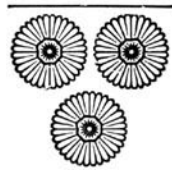
has a melody that is entrancing, a story that is dainty and sweet. You will be charmed with it. If your dealer hasn't it ask him to secure it for you. This is the chorus only:

CHORUS.

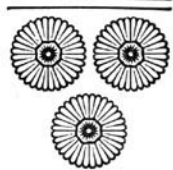
The musical score is presented in a standard format with a vocal line and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "My char-coal char-mer, my dusk-y belle, I love you more than tongue can tell. When stars are shin-ing of you I dream My char-coal char-mer, my mid-night queen. My char-coal queen." The score includes dynamic markings such as *P-fz* and *f*. The piano part features a steady accompaniment with some triplet figures.



WILL D. COBB.



GUS EDWARDS.



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After you have tried it you will surely want the entire song.—THE PUBLISHER.

*A New Song by the Author of "I Can't Tell
Why I Love You, but I Do," "Mamie,"*

And many Other Popular Successes. THIS IS THE CHORUS. BE SURE TO GET IT.

"WHERE THE MISSISSIPPI FLOWS"

REFRAIN.

When the twi-light shades are fall-ing, then my heart is filled with joy, For I

p

seem to hear her call-ing as I used to when a boy, And I

tell the old, old sto-ry, once a-gain to dar-ling Rose, Neath the

pin-ies in dear old Dix-ie, where the Mis-sis-sip-pi flows.

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