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# MA TIGER LILY.

Words by CLAY M. GREENE.

Music by A. B. SLOANE.

*Allegro.*

The piano introduction is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. A section symbol (§) is placed above the first measure of the second system.

The first two lines of the song are set in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:  
1. I'd frow down a - ny coon fur her,— She  
2. I met her at a ball one night,— And

The final two lines of the song continue in 2/4 time. The lyrics are:  
frowed down piles for me, No mat - ter when er where, she'll ketch'em by de pair, She's  
gave her jest one smile, She shook her nig - ger pard and hand-ed me her card; I

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A Darkey Oddity that recommends itself.

**"When You Ain't Got No Money. Well You Needn't Come Around."**

BY A. B. SLOANE.

Composer of the successful extravaganza "Jack and the Beanstalk" and "Simple Simon."

wick - ed as kin be ; But she aint nev - er caused no sigh, — To  
wrote ma name in style, She would - 'nt waltz no coon but me, — I

dis yere yal - ler coon, You hear me all I'm proud to leave her in a crowd, And  
took de last qua - drille, And when de ball was froo, de furst thing dat I knew, She

REFRAIN.

see dem cra - zy nig - gers spoon. Fur she's ma Lil - y, . . . . . my Ti - ger  
swoa ma lit - tle bride to be. Fur she's ma Lil - y, . . . . . my Ti - ger

Ma Tiger Lilly. 3 p.—2nd page. M. W. & Sons. 2267

A novel ditty of a love-sick coon.

**“Jest a Misunderstandin’ with Ma Lady Love.”**

By Horwitz & Bowers.

Very quaint and characteristic.

Lil - y, . . . . . She draws de nig - gers like a crowd of

flies, . . . . . A Queen in shape and size, . . . . . Got diamonds in her eyes, . . . .

. . . . . She is ma sweet - est one, ma Ba - by Ti - ger Lil - - - - y. D.S.

Ma Tiger Lilly 3 p.—3rd page. M. W. & Sons. 2267

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As introduced by her in "Broadway to Tokio."