

LOVIE JOE

WORDS BY
WILL MARION COOK

MUSIC BY
JOE JORDAN

JARDIN DE PARIS



ZIEGFELD
REVUE

FOLLIES
OF

STAGED BY
JULIAN MITCHELL

1910

HARRY VON TILZER
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LOVIE JOE.

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Moderato

The musical score is arranged in four systems. The first system shows the piano introduction in G major, 4/4 time, marked 'Moderato'. The second system begins the vocal entry with the lyrics 'I'm Hap -'. The third system continues the vocal line with lyrics 'sad, I'm glad, I'm mad A - py that's me, you see, I'm'. The fourth system concludes the vocal line with lyrics 'bout that lov - in' man o' mine, He's so neat an' feel - in' like a coo - in' dove, Say! the way that'. The piano accompaniment consists of chords and rhythmic patterns in the right and left hands.

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sweet as the ber - ry that grows on the vine... Oh Joe..... My
 Joe treats a la - dy, you know he can love,... I miss..... his

beau,..... you know..... that you have got me go - in' so
 kiss,..... such bliss,..... an' when it comes to squeez-in' Gee!

I'm mos' cra - zy, chile, Your love drove me wil', Joe, my Joe. Oh!
 He jes hugs me tight, He jes hugs me right Joe, for me. Oh!

CHORUS

Lov-ie Joe, that ev - er lov - in' man... From way down home in

p-f

Bir-ming - ham, He can do some lov - in' an' some lov - in' sho',... An'

when he starts to love me I jes hol - ler mo'... He's mas - ter of..... them ev - er

lov - in' arts,... Where all you lov - ers quit, that's where he starts, An' when I

hear the wed - din' march so gran', I jes get my - self a wed - din' ban',

Take it to the preach-er man Make the preach-er un - der - stan'

He mus join me han' in han' to lov - ie Joe,.....

..... That ev - er, ev - er lov - in'

1 man..... Oh, 2 man..... D.S. $\text{\$}$

All Aboard For Blanket Bay

A SONG THAT SHOULD BE IN EVERY AMERICAN HOME

BECAUSE

IT IS THE GREATEST CHILD SONG EVER WRITTEN.
IT IS FULL OF SENTIMENT THAT TOUCHES THE HEART.
IT IS A POEM WORTHY OF A LONGFELLOW.
IT IS A SONG THAT BRINGS FORTH TEARS OF JOY.
IT IS ANDREW B. STERLING'S MASTERPIECE.
IT IS HARRY VON TILZER'S BEST COMPOSITION.

Here Are the Words Complete of the First Verse of This Beautiful Ballad
and a Few Strains of the Chorus:

Words by Andrew B. Sterling

Music by Harry von Tilzer

"ALL ABOARD FOR BLANKET BAY"

There's a ship sails away at the close of each day, sails away to the land of dreams,
Mamma's little "Boy Blue" is the Captain and Crew, of this wonderful ship called "The White Pillow Slip"
When the day's play is o'er, and the toys on the floor, cast aside by a little brown hand,
Mamma hugs him up tight, Papa whispers "Goodnight, little sailor boy, sail into sweet slumberland."

Chorus.

All a - board for Blank - et Bay Wont come back'till the
break of day Roll him round in his lit - tle white sheet'
Till you can't see his lit - tle bare feet. Then you tuck him up in his

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