

1st edition



# LOUISIANA BELLE

Written for and Sung

BY

## Joseph Murphy

Of the

### SABLE HARMONISTS.



25 Cts. nett.

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# LOU'SIANA BELLE.

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As sung by Joseph Murphy of the Sable Harmonists.

ALTA  
NIGGERANDO.

Chorus.

1<sup>st</sup> TENORE.

Musical staff for the 1st Tenor part, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter and eighth notes.

Oh! Belle don't you tell, don't tell Massa, don't you Belle,

2<sup>nd</sup> TENORE.

Musical staff for the 2nd Tenor part, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter and eighth notes.

Oh! Belle don't you tell, don't tell Massa, don't you Belle,

ALTO.

Musical staff for the Alto part, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter and eighth notes.

Oh! Belle don't you tell, don't tell Massa, don't you Belle,

BASS.

Musical staff for the Bass part, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter and eighth notes.

Oh! Belle don't you tell don't tell Massa don't you Belle

PIANO

Musical staff for the Piano part, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The accompaniment consists of chords and eighth notes.

FORTE.

Musical staff for the Forte part, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The accompaniment consists of chords and eighth notes.

Musical staff for the 1st Tenor part of the second system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter and eighth notes.

Oh! Belle, de Lou'si...a...na Belle, I's gwine to marry you Lou'si...a...na Belle.

Musical staff for the 2nd Tenor part of the second system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter and eighth notes.

Oh! Belle, de Lou'si...a...na Belle, I's gwine to marry you Lou'si...a...na Belle.

Musical staff for the Alto part of the second system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter and eighth notes.

Oh! Belle, de Lou'si...a...na Belle, I's gwine to marry you Lou'si...a...na Belle.

Musical staff for the Bass part of the second system, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter and eighth notes.

Oh! Belle, de Lou'si...a...na Belle, I's gwine to marry you Lou'si...a...na Belle.

Musical staff for the Piano part of the second system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The accompaniment consists of chords and eighth notes.

Musical staff for the Forte part of the second system, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The accompaniment consists of chords and eighth notes.

Sym.

2nd Verse.

I went to de ball de ud-der night, I eut a migh-ty swell; I

danc'd de Pol...ka — pi...geon-wing, Wid de Lou.'si...a..... na Belle.\*

3  
 Dere's Dandy Jim ob Caroline —  
 I knows him by de swell,  
 Tryin to come it mighty fine,  
 Wid de Lou'siana Belle.  
 Oh! Belle &c.

4  
 Dere's first de B and den de E ,  
 And den de double LL ;  
 Anodder E to the end ob dat ,  
 Spells Lou'siana Belle.  
 Oh! Belle &c.

\* After each verse sing the Chorus, and conclude with the Symphony.