

# LARSMA

A SONG WITH  
GREAT SUCCESS

BY

MISS JENNIE  
WHITBECK,

IN

MATTHEWS & BULGER'S  
POLITE COMIC PLAY  
"AT GAY  
CONEY ISLAND."

DIRECTION OF

A M MILLER, & FRED PEEL.

WORDS AND MUSIC

BY

ERNEST HOGAN.



KANSAS CITY, MO.

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Song, 40c. 2. Mand's. B & G, 60c  
Schottische, 30c Orchestra, 75c  
Brass 50c

# LA PAS MA LA.

Words and Music by ERNEST HOGAN.

*Moderato*

*ff*

1. The lat - est craze in town, the  
2. Meet coon smile on his face, he's

one that's go - ing a - round; It's a dai - sy, set's 'em cra - zy Where  
the I - de - al of Grace, Dress-es nob - by, that's his hob - by, That

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*mf* *p*

e'er it can be found, It am the lat - est dance, With oth - ers it stands  
coon you must not mace, If po - lite in his way, From Gen - try he's not

*f* *poco rit.*

par, And with your kind at - ten - tion I will do the "Pas Ma - La!"  
far, Tick - le up, catch - y mu - sic, watch him do the "Pas Ma - La!"

*CHORUS, 1st time p, 2nd time ff.*

Fus yo say "my nig - gah" git yo gun, Shoo-ta dem ducks an' a - way yo run.  
Fus yo say "my nig - gah" Bum - bi-sha. Then turn 'round and go the o - ther way.

Now my litt-le coon come 'a down the shute, with the Santa Louis pass and Chica-go Sa-lute  
To the worlds fair and do the Tur - key Trot Do not dat coon tink he look ve-ry, ve - ry hot.

Hand up - on yo head, let your mind roll far back, back, back and look at the stars,

Stand up right-ly, dance it brightly, "That's the Pas Ma - La". La".

*1mo* *2do*

*Da Capo.*