

From Harry.

Marks / Sparth

The Popular Rage



JOHNNY



GET YOUR GUN.



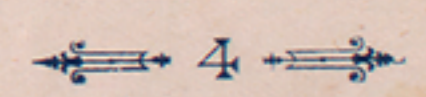
Ethiopian Song and Chorus.

ORIGINATED AND SUNG BY

AMERICA'S POPULAR COMEDIANS,

SHEFFER AND BLAKELY,

AND WRITTEN FOR THEM BY



F. BELASCO,

(M. H. ROSENFELD.)

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"JOHNNY GET YOUR GUN."

Song and Chorus.

By F. BELASCO.
(M. H. ROSENFELD.)

Allegro.

f

The first system of the piano introduction consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). The music begins with a forte (*f*) dynamic. The melody in the upper staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, A2, B2, and C3. The system concludes with a repeat sign and a fermata over the final chord.

The second system of the piano introduction continues from the first system. It features a triplet of eighth notes in the upper staff, marked with a '3' above the notes. The bass line continues with quarter notes. The system ends with a fermata over the final chord.

1. One eve - nin' in de month of May, John - ny get your gun, get your
2. Oh, now good chil - dren do yo' best, John - ny get your gun, get your
3. The way am rough wid bri - ar roots, John - ny get your gun, get your
4. I looked old Sa - tan in the eye, John - ny get your gun, get your

mf

The chorus section includes a vocal line and piano accompaniment. The vocal line is written on a single staff in treble clef with a common time signature (C). Below the vocal line are four lines of lyrics, numbered 1 through 4. The piano accompaniment consists of two staves: an upper staff in treble clef and a lower staff in bass clef, both with a common time signature (C). The piano part begins with a mezzo-forte (*mf*) dynamic. The melody in the upper staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, A2, B2, and C3. The system concludes with a fermata over the final chord.

gun, I met old Pe - ter on de way, Johnny get your gun, get your
 gun, And but - ton on your gold - en vest, Johnny get your gun, get your
 gun, We'll shoot old Sa - tan 'fore he scoots, Johnny get your gun, get your
 gun, Said he, "I'll want you by an' by, Johnny get your gun, get your

gun,..... Mo - ses wept and A - bram cried, Johnny get your gun, get your
 gun,..... Tell your Un - cles and your Aunts, Johnny get your gun, get your
 gun,..... When you hear de ras - cal yell, Johnny get your gun, get your
 gun,..... Fetch me up an Al - der - man, Johnny get your gun, get your

gun, Sa - tan's com-ing don't you hide, Johnny get your gun, get your gun.....
 gun, Fetch a - long their lin - en pants, Johnny get your gun, get your gun.....
 gun, Aim your mus - ket, give him - well, Johnny get your gun, get your gun.....
 gun, Put him in my fry - ing pan, Johnny get your gun, get your gun.....

"Johnny Get Your Gun."—4

Refrain.

John - ny get your gun, get your gun to - day, Pig - eons a fly - ing

all the way, If you want to get to Heav - en in de good ole way,

John - ny get your gun, get your gun !.....

Chorus.

Roll - - ing on, Roll - ing on to glo - ry chil - dren

Roll ing on, John - ny get your gun, get your gun!.....

The first system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has lyrics: "Roll ing on, John - ny get your gun, get your gun!.....". The piano accompaniment features a steady bass line with chords and a treble line with eighth and sixteenth notes.

Dance.
Vivace.

mf

The second system is a dance piece in 2/4 time. It features a grand staff with a treble clef staff and a bass clef staff. The tempo is marked "Vivace" and the dynamic is "mf". The music is characterized by a rhythmic pattern of eighth and sixteenth notes.

f

The third system continues the dance piece. It features a grand staff with a treble clef staff and a bass clef staff. The dynamic is marked "f". The music includes a triplet of eighth notes in the treble staff.

The fourth system concludes the dance piece. It features a grand staff with a treble clef staff and a bass clef staff. The music includes a triplet of eighth notes in the treble staff and ends with a double bar line.