

Dedicated to my friend Marty Towle Boston, Mass.

Yer Baby's a Comin' to Town.

SONG AND CHORUS.

Words and Music by JOHN T. KELLY.

Moderato.

Handwritten 'b' in the left margin.

Musical notation for the piano introduction, consisting of a treble and bass staff. The treble staff begins with a melody in G major, marked *mf*. The bass staff provides harmonic support with chords and a simple bass line. Dynamics range from *mf* to *ff*.

1. A - way down South in the State of Al - a - ba - ma, There's a
 2. When I ar - rive, let the wen - ches all be sing - ing, Have the

Musical notation for the first two lines of the song. The vocal line is on a single treble staff. The piano accompaniment is on a grand staff (treble and bass). The piano part is marked *mf*.

dusk - y wench I love a 'deed I do, She is
 col - ored bands a play - ing might - y fine, And let

Musical notation for the last two lines of the song. The vocal line is on a single treble staff. The piano accompaniment is on a grand staff (treble and bass). The piano part is marked *mf*.

might - y stout an heft - y, is my lit - tle yal - ler Han - nah, And she
ev - 'ry one as - sem - ble, when my spe - cial train is ring - ing, For your

calls me her ba - by too, _____ Says
ba - by will be on time, _____ I

she I love yer hon - ey But you has - n't got no mon - ey, An' it
cause a great sen - sa - tion, 'Mong the col - ored pop - u - la - tion, And ma

takes a heap of dol - lars for to wed, I've
Han - nah she'll be proud of me, you bet, Have

mon - ey now to burn, To Han-nah I'll re - turn, To
Par - son Jones on hand, To join the wed - ding band, Re -

day I wrote my la - dy love and said: _____
- mem - ber Hon - ey, sure and don't for - get. _____

CHORUS.

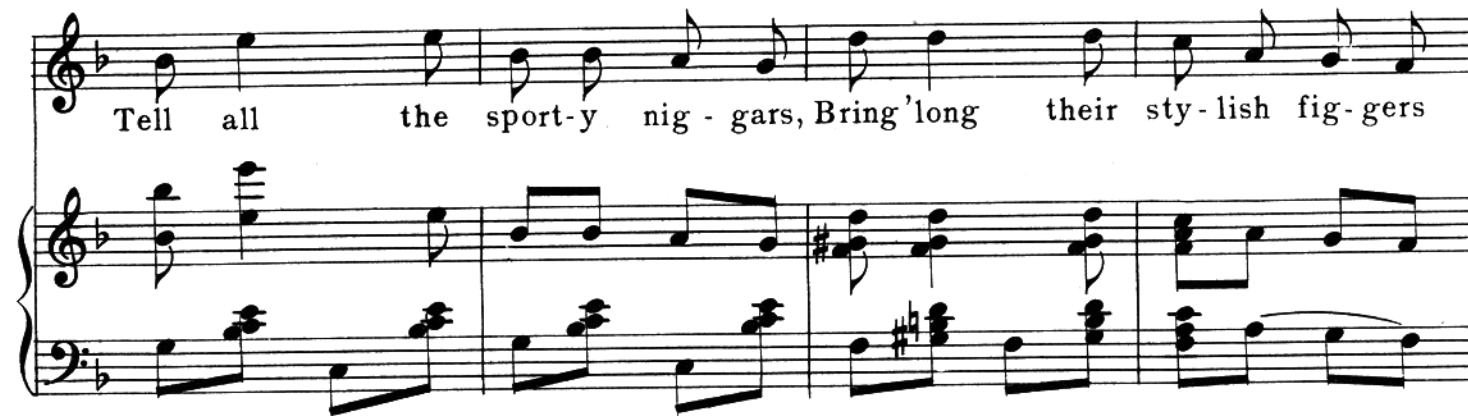
Tell all the coons I'm a com-in'



Put on your Sun-day meet-ing gown,



Tell all the sport-y nig-gars, Bring'long their sty-lish fig-gers



Tell them— yer ba-by— is a com-in' to town. town.

