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1917
SHEET
MUSIC

2

The American Serenade

Lyric by
Wm LE BARON

Music by
VICTOR HERBERT

Moderato.

f *dim.* *p*

mf *poco rit.* *p*

a tempo *mf* *f* *a tempo*

Down in the south you hear the dark-ies sing On nights in
spring Songs with a smile, a tear They bring to

poco rit. *p* *a tempo* *f*

me — A mem-o - ry — There — in the South-land —

The first system of the musical score. The vocal line (treble clef) begins with a *poco rit.* marking, followed by a *p* dynamic, then returns to *a tempo* and ends with a *f* dynamic. The piano accompaniment (grand staff) mirrors these dynamics and includes a *poco rit.* marking at the start.

p *poco rit.* *a tempo* *f* *poco rit.*

— sor - rows all de - part — Hear them and you will quick - ly

The second system of the musical score. The vocal line starts with a *p* dynamic, followed by *poco rit.*, then *a tempo*, *f*, and finally *poco rit.* The piano accompaniment follows the same dynamic and tempo changes.

p *poco rit.* *più rit.*

un - der - stand — Mel - o - dies come from the heart

The third system of the musical score. The vocal line begins with a *p* dynamic, then *poco rit.*, and ends with *più rit.* The piano accompaniment also includes a *più rit.* marking.

p *pp*

I like to hear — a real A - mer - i - can song —

The fourth system of the musical score. The vocal line starts with a *p* dynamic. The piano accompaniment begins with a *pp* dynamic.

Down in the South _____ by ban - jos played _____

It has a swing _____ That

sweeps you a-long _____ It's a won-der - ful rag -

- time ser - e - nade. _____

cresc.

mf

I like to hear _____ a real A - mer - i - can song _____

pp

Down in the South _____ by ban - jos played _____

f It has a swing _____ that *R* sweeps you a-long, _____

pp

f It's a won - der - ful rag - time ser - e - nade. _____

rit. *a tempo*

ff *ff*