

Respectfully Dedicated to John D. Rockefeller.

MY COAL BLACK LADY.

Words and Music by W. G. JOHNSON.

Andante



I've got a coal black li - dy, And she is my li - dy for - ty, And I love her, yes, I
do, I've got her - a - for no reason, That is - my great reason - she has to save that - gal - ter



And Always she is my love - ay, And she has no one to come - ay, And no
one That takes her like this girl - of mine, this li - dy coal black girl - of mine, My

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There was never written a greater glorification of the race

HILLMAN & PERKINS

"MAMMY'S LITTLE PUMPKIN COLORED COONS"

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New York City, N. Y.

H. A. Beckley, Music House,
No. 124 Ohio Street, Washington, Pa.

let us be true.— There ain't no god - but sig - ger that can
 us - will and his - doin'.— Just watch us as we're pass - ing by, and

hope to get a sig - ger with This is - dy kind of mine,—
 you will see the rea - son why. That great big color is mine,—

When we start a walkin', we just act 'em all a walkin'. We are always ex - by this.
 When we start a walkin', we just act 'em all a walkin'. We are always ex - by this.

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"MELINDA JENKINS' WEDDING DAY."

BY ARTHUR J. LAURENCE

Composers of "Hello Kelly," "Visions of Henry," and "In the Streets of a Big Town."

THE SAMPSON

CHORUS. Not too fast.

This real back - is - dy, She is my in - dy, You are my Mother, Not my
and 'Case I love her, not my in - dy, She is my in - dy, She is my in - dy.

Don't let - te wish my real back is - - - dy, This real back is - - - dy.

Don't let - te wish my real back is - - - dy, This real back is - - - dy.

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A SONG BORN OUT OF THE DASHMAN

"I WANT DEM PRESENTS BACK"

By PAUL WEST

TELL A VERY FUNNY STORY

Big accompaniment to Chorus "Oat Stack Lady."

Arr. by Max Baer

Modesto

My oat stack is - dy, She is my fa - dy, You cannot blame me no, no,

and 'Cause I love her, so I eat and live on her's, she - dy, She don't a

is - dy, Don't sit - sit with my oat stack is - - - dy.

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