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1946
SHEET
MUSIC
Opp. 2

"LISTEN TO THAT DIXIE BAND"

Words by
JACK YELLEN

Music by
GEORGE L. COBB

Allegro moderato

The piano introduction consists of two systems of music. The first system is in 2/4 time, featuring a melody in the right hand with eighth-note patterns and a bass line in the left hand. The second system continues the melody and includes a section marked 'Vamp' with a piano (*p*) dynamic.

Lis - ten, don't you he that drum - min'? Down the
Start a Dix-ie cel - e - bra - tion, Take a

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on a grand staff below, starting with a piano (*p*) dynamic.

street a band is com - in', Hear the mu-sic sweet,
reg-u - lar va - ca - tion, Call - a hol - i - day,

The vocal line continues with lyrics. The piano accompaniment continues with a consistent rhythmic pattern.

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Tramp-in of the feet, All the air is full of rag-time
Get the band to play Mel-o-dies right from the old plan-

hum-min', Some-thing 'bout that mu-sic thrills me,
ta-tion, Let's go down to mam-my Jin-ny's

It's a band from Dix-ie, Hip-Hoo-ray! Run, you lit-tle Sam-my,
For a good old Dix-ie Jub-ilee, Mam-my, she will feed us,

Go and get your mam-my 'Cause it's com-in' right this way.
And the band will treat us To some Southern har-mo-ny.

CHORUS

Lis-ten to that Dix-ie band From my home in

p-f

Dix-ie - land, That's the band I

love best of all, - Ev - 'ry - bod - y will fall - for that old bu - gle call..

Lis-ten to that big bass drum,

Ain't that trom-bone blow-in' some? _____ Oh,

boy! What is it they're play-in'? Oh, joy! That's got 'em

all sway - in', Hur-ry, 'cause it's near-in', Hear the dark-ies cheer-in' For that

Dix - - ie band. _____ band. _____