

JOE TURNER BLUES

W. C. HANDY

First system of piano introduction, featuring a treble and bass clef with a key signature of one flat and a common time signature. The music consists of chords and single notes.

Second system of piano introduction, continuing the musical theme with various chordal textures and melodic lines.

Slowly

First system of the vocal line, starting with a double bar line and a key signature change to two flats. The melody is simple and follows the lyrics.

You'll nev-er miss the wa - ter till your well runs
 I bought a bull - dog for to watch you while you
 Some-times I feel like noth - in', some-thin' throwed a -

First system of piano accompaniment for the vocal section, providing harmonic support with chords and bass lines.

Second system of the vocal line, continuing the melody and lyrics.

dry, _____ Till your well runs dry. _____
 sleep, _____ Guard you while you sleep. _____
 way, _____ Some - thin' throwed a - way. _____

Second system of piano accompaniment for the vocal section, concluding the piece with a final chordal texture.

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EDDIE FRAZIER

You'll nev - er miss Joe Tur - ner till he says "Good
Spent all my mon - ey, now you call Joe Tur - ner
And then I get my gui - tar, play the blues all



Bye."
"Cheap."
day.

Sweet Babe, I'm goin' to leave you,
You nev - er 'pre - ci - ate the
Now if your heart beat like mine



and the time ain't long,
lit - tle things I do,
it's not made of steel,



No, the time ain't long. If you don't
Not one thing I do. And that's the
No, tain't made of steel. And when you



EDDIE FRAZIER

believe I'm leav-in' count the days I'm gone. You will be
ver - y reas-on why I'm leav-in' you. You will be
learn I left you this is how you'll feel. You will feel

CHORUS

sor - ry, be - sor-ry from your heart, (uhm) *Humming*

(uhm) *Humming* Sor-ry to your heart, (uhm)

(uhm) Some day when you and I must part.

— And ev - 'ry time you — hear a whis - tle —

blow, — Hear a —

steam - boat blow, — You'll hate the

day you lost your Joe. — You will be —