

JIM CROW!

3/-

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THE CELEBRATED NIGGER SONG,

Sung by

MR RICE

with unbounded shouts of applause

AT THE

Royal Surrey Theatre,

Arranged with an Accompaniment for the

PIANO FORTE.

Ent Sta Hall

LONDON.

Price 1/6

JIM CROW!

Piano Forte Accompt.
Arranged by S.Gödbe.

PIANO
FORTE.

The piano introduction consists of two staves. The right hand (treble clef) plays a rhythmic melody with eighth and sixteenth notes, while the left hand (bass clef) provides a steady accompaniment of quarter notes. The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include piano (p) and forte (f).

I come from ole Kentucky, A long time ago, Where I first larn to wheel about And

The first line of lyrics is accompanied by a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include piano (p) and mezzo-forte (mf).

jump Jim Crow. Wheel a-bout, and turn a-bout, and do jis so,

The second line of lyrics is accompanied by a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include piano (p).

Ebry time I wheel about, I jump Jim Crow.

The third line of lyrics is accompanied by a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include piano (p), forte (f), and sfz (sforzando).

SECOND VERSE.

I used to take him Fiddle eb-ry morn and ar-ter-noon, And

p *mf* *p*

charm de ole Buz-zard and dance to de Racoon.

Wheel a--bout and turn a--bout and do jis so.

p

Ebry time I wheel about, I jump Jim Crow.

p *f* *f* *sf*

3

I wip my weight in Wild-cats
I eat an Alligator
And tear up more Ground
Dan kiver fifty load of 'Tater
Wheel about, &c.

4

I sit upon a Hornet's nest
I dance upon my head
I tie a Wiper round my neck
And den I goes to bed
Wheel about, &c.

5

I am for Freedom,
An' for Union altogether
Aldough I'm a Black Man
De White is call'd my Broder
Wheel about, &c.

6

I'm for Union to a Gal
An' dis is a stubborn fact
But if I marry an' don't like it
I'll nullify de Act
Wheel about, &c.

7

I'm tired of being a Single Man,
An' I'm 'tarmined to get a Wife,
For what I tink de happiest,
Is de sweet Married-life.
Wheel about, &c.

8

It's berry common 'mong de White,
To Marry and get Divorced,
But dat I'll nebbber do,
Unless I'm really forced.
Wheel about, &c.

9

Now my Broder Niggars,
I do not tink it right,
Dat you should laugh at dem
Who happen to be White.
Wheel about, &c.

10

I'm so glad dat I'm a Niggars,
An' don't you wish you was too,
For den you'd gain popularity,
By jumping Jim Crow.
Wheel about, &c.

Jim Crow.

JIM CROW'S TRIP to GREENWICH.

It was de oder Sunday mornin,
I put on my dandy Coat
An' went down to Greenwich
On board of de Steam-boat.
Wheel about, &c.

2

We hab folks of ebry nation
All languages dey peak
From de Yankee, Swiss, Garman
Down to ancient Dutch Greek.
Wheel about, &c.

3

One Gemman ax de Captain
Fore de fastenings were clare
How much funder is it, Captain,
Now, before we will be there.
Wheel about, &c.

4

Dare was a Frenchman told de Captain
He want git out on de Railroad
Kase he really was afeard de Boat
Would tumble overboard.
Wheel about, &c.

5

But a berry cunning Chap on board
Know'd ebry ting it seem,
Undertook to tell a Lady
How de Ingine move by Steam.
Wheel about, &c.

6

He says, first you see dis ere ting,
What's going up and down;
Well, den you see dem Cart-wheel
Turning round and round.
Wheel about, &c.

7

Well, den you see dem oder tings,
Look like a pair ob Tongs,
Dey hits against dese oder tings,
An' shoves de Boat along.
Wheel about, &c.

8

An' when dey want to steer de Boat,
An' bring her round in time,
Dare's a ting looks like a Cellar-door,
Swinging on behind.
Wheel about, &c.