

The JAZZ ME BLUES

Words and Music by
TOM DELANEY



Featured by
VAUGHN MONROE
AND HIS ORCHESTRA




Howard Gilbert

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AMAPOLA (Pretty Little Poppy)



A - MA - PO - LA, — my pret-ty lit-tle pop - py, — You're like that love-ly flow'r so
 A - MA - PO - LA — *lin-di-sti-ma* A-MA-PO - LA — *Se - rá siem-pre mi al - ma*

THE BREEZE AND I (From "Andalucia")




The breeze and I — are whis-per-ing good - bye — To
An - da lu - ci - a sue - lo en - can - ta - dor — la

AT THE CROSS-ROADS (From "Malaguena")



At the CROSS-ROADS I could see wea-ry ca - ra - vans Just like me,

EL RANCHO GRANDE (My Ranch)



I love to roam out yon - der, Out where the Buf - f'lo
A - llen al ran - cho gran - de, A - llen don - de vi -

A GAY RANCHERO (Las Altentitas)



Va - mós a Te - pa tie - rra so - ña - da don - de la
A Gay Ran - cher - o, a cab - al - ler - n Can al - ways

YOURS (Quiereme Mucho)



YOURS till the stars have no glo - ry!
Cuan - do se quí - re de - ve - ras

SAY "SI SI" (Para Vigo Me Voy)




In Spain they say "Si Si," In France you'll hear
Pa - ra Vi - go me voy Mi no - gra - dí

MAMA INEZ (Ay! Ma May Nés)



OH MOM - E - NEZ, OH MOM - E - NEZ
Ay! Ma - ma Y - nés Ay! Ma - ma Y - nes

THE PEANUT VENDOR (El Manisero)



Pea - nuts! They're nice and hot, Pea - nuts! I sell a lot.
Ma - níl Ma - níl

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TOM DELANEY

Piano



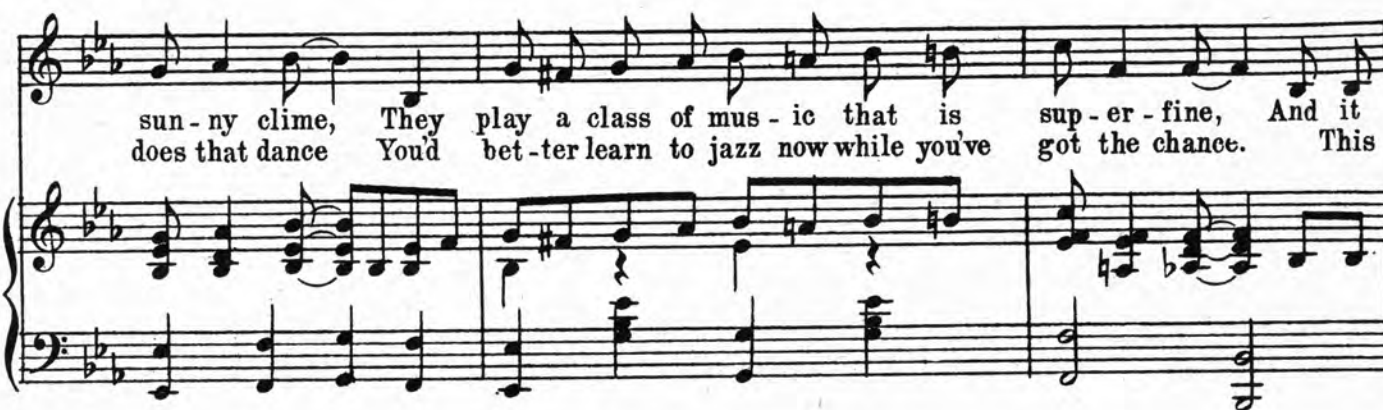
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Vamp

Down in Lou - is - an - a in that
Ev - ery - bod - y now a days



sun - ny clime, They play a class of mus - ic that is sup - er - fine, And it
does that dance You'd bet - ter learn to jazz now while you've got the chance. This



makes no dif - fer - ence if it's rain or shine, You can hear that jazz - in mu - sic play - ing
pleas - ing syn - co - pa - tion has come to stay, Now all you've got to do is just to



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all the time— It sounds so pe - cu - liar— cause the mu - sic's queer—
jazz a - way— So when you hear that band— play - ing at the ball.—

How it's sweet vi - bra - tion seems to fill the air Then to you the whole world seems to
Grab your gal and do your stuff a - round the hall With noth - ing on your mind but mus - ic

be in rhyme— You want noth - ing else but jazz - in, jazz - in all the time
and your brown— On - ly Wait - ing for the time so you can jazz her 'round

Ev - ery one that's nigh nev - er seems to sigh, Hear them loud - ly cry; Oh!
Take your time and sway Throw your - self a - way, Let me hear you say:

Chorus

Jazz me — Come on pro - fess - or and Jazz me (Jazz-me) ♪ You

know I like my dan-cin' both day and night, And if I don't get my jazz-in I

Don't feel right Now if it's rag - time please sir will you play it in

jazz time (Jazz - time) Don't want it fast Don't want it slow

Take your time pro - fess - or play it sweet and low - I've got those dog-gone low down

jazz me, jazz me blues. Oh!

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