

# I've got de Blues.

By SMITH & BOWMAN.

Moderato.

The piano introduction is in 2/4 time, marked Moderato. It features a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (f) dynamic and concludes with a decrescendo (fz).

Slow.

1. Big Sam John-son was a pop-u-lar man A -  
2. Sam thought he'd take Li - za to a coon show, He

Slow.

The piano accompaniment for the first vocal line is marked Slow and piano (p). It consists of a right-hand melody and a left-hand bass line. The piece starts with a piano (p) dynamic and ends with a decrescendo.

mong Dark - town's é - lite, They made him toast-mas-ter at  
start - ed out to walk, He wore a ver - y loud -

The piano accompaniment for the second vocal line is marked mezzo-forte (mf) and piano (p). It features a right-hand melody and a left-hand bass line. The piece begins with a mezzo-forte (mf) dynamic and ends with a piano (p) dynamic.

ev'-ry af-fair, 'Cause his speech-es were cert'-ny a treat; He  
suit of clothes, It was real - ly quite loud 'nuff to talk; He

The piano accompaniment for the third vocal line is marked mezzo-forte (mf). It consists of a right-hand melody and a left-hand bass line. The piece begins with a mezzo-forte (mf) dynamic and ends with a decrescendo.

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took his Li - za to a ban-quet last night, As he rose to speak he  
sat a mo - ment on a bench in the park, It had just been paint - ed

*p* *mf*

*poco rit.*

spied, His ri - val and his Lize, both a - mak - ing goo goo eyes, Then poor  
blue, His blood in an - ger boiled, when he saw his clothes were spoiled, And to

*mp* *poco rit.*

*rall.*

Sam for - got his toast and sad - ly sighed; —  
moan these words was all that he could do: —

*rall.* *fz*

**Chorus.** *Slow*

1. I've got de blues, I beg to be ex - cused; My  
2. I've got de blues, I beg to be ex - cused; My

*mf-ff*

heart is break-ing and my head is ach - ing That is just why I re -  
 heart is break-ing and my head is ach - ing That is just why I re -

fuse; I'm all con - fused, ma gal I 'spects to  
 fuse; I'm all con - fused, my clothes have been a -

lose, I can't make no toast to - night Be -  
 fused, I can't see no show to - night Be -

cause I've got de blues. blues.\_\_\_\_  
 cause I've got de blues. blues.\_\_\_\_