

IT'S RIGHT HERE FOR YOU

(IF YOU DON'T GET IT-TAIN'T NO FAULT O'MINE)

WORDS BY
MARION
DICKERSON
MUSIC BY
ALEX.
BELLEDNA
COMPOSER OF
"GRANNY"



SOPHIE TUCKER

GET THIS SONG ON YOUR



Okeh Record No. 4169



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(6)

It's Right Here For You

(If You Don't Get It - 'Taint No Fault O' Mine)

By The Writer Of "Granny"

Words by
MARION DICKERSON

Music by
ALEX. BELLEDNA

Moderato

Piano

f

p

Vamp

p

Voice (*Slow*)

I heard Jim Jack - son say to Man - dy Green —
When they got mar - ried and they sett - led down —

p

You've been the cruel - est gal I've ev - er seen, —
He'd stay out late — at night to roam a - roun', —

You made me walk you 'round the park last night —
 She soon got tired of that, like wom - en do —

Then would - nt kiss me, Do you think that's right? —
 She made her mind up that she'd stop it too, —

Just then Miss Man - dy turned a round to him —
 One night she wait - ed with a great big "club" —

And she said List - en here Jim? —
 When he came in, — she said "Bub?" —

Chorus (Slow)

It's right here for you, If you don't get it, —

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a repeat sign and contains the lyrics "It's right here for you, If you don't get it, —". The piano accompaniment includes a *p-f* dynamic marking and a triplet of eighth notes in the right hand.

'Taint no fault o' mine —

The second system continues the chorus with the lyrics "'Taint no fault o' mine —". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chordal textures.

You know there's hon - ey in each rose for the Bee —

The third system contains the lyrics "You know there's hon - ey in each rose for the Bee —". The piano accompaniment includes a prominent eighth-note melody in the right hand and a steady bass line in the left hand. A measure rest of 8 is indicated below the piano part.

It's up to him to get it, you, will a - gree —

The fourth system concludes the chorus with the lyrics "It's up to him to get it, you, will a - gree —". The piano accompaniment continues with the eighth-note melody in the right hand and a supporting bass line in the left hand. A measure rest of 8 is indicated below the piano part.

I've got a lov - in' dis - po - sit - ion So "Dear" I'm in the
 I've some - thing that will sure sur - prise - you, Some - thing - I know will

same po - sit - ion } Cause
 Hyp - no - tize - you } And it's right here for you, If

you don't get it, 'Taint no fault o' mine - Great Lawd Babel!

'Taint no fault o' mine. It's