

Dedicated to Mr. NEIL MOORE.

# IN THE EVENING BY THE MOONLIGHT.

Words and Music by JAS. BLAND.

*Con dolce maniera.*

1. In de  
2. In de

ebe - ning by de moon - light when dis dar - kies work was o - ver, We would gath - er round de fire, 'till de  
ebe - ning by de moon - light when de watch - dog would be sleep - ing, In de cor - ner near de fire - place, be -

hoe - cake it was done. Den we all would eat our sup - per, af - ter dat we'd clear de kitch - en, Dat's de  
- side de ole arm - chair, Whar Aunt Chlo - e used to sit and tell de Pic - ca - nin - nies sto - ries, And de

on - ly time we had to spare, to hab a lit - tle fun, Un - cle Gabe would take de fid - dle down, dat  
cab - in would be fill'd wid mer - ry coons from near and far, All dem hap - py times we used to hab, will

hung up - on de wall, While de sil - v'ry moon was shin - ing clear and bright, How de  
 ne'er re - turn a - gain, Eb - 'ry thing was den so mer - ry gay and bright, And I

old folks would en - joy it, they would sit all night and lis - ten, As we sang in de ebe - ning by de moon - light.  
 neb - er will for - get it, when our dai - ly toil was o - ber, How we sang in de ebe - ning by de moon - light.

**CHORUS.**

**SOPRANO.** In de ebe - ning by de moon - light, you could hear us dar - kies sing - ing, In de  
**ALTO.**  
**TENOR.** In de ebe - ning by de moon - light, you could hear us dar - kies sing - ing, In de  
**BASS.**  
**Piano**

ebe-ning by de moon-light you could hear de ban - jo ringing, How de old folks would en - joy it, They would

ebe-ning by de moon-light you could hear de ban - jo ringing, How de old folks would en - joy it, They would

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff. The lyrics are: "ebe-ning by de moon-light you could hear de ban - jo ringing, How de old folks would en - joy it, They would".

sit all night and lis - ten, As we sang in de ebe-ning by de moon - light.

sit all night and lis - ten, As we sang in de ebe-ning by de moon - light.

This system continues the musical score with two vocal staves and piano accompaniment. The lyrics are: "sit all night and lis - ten, As we sang in de ebe-ning by de moon - light.".

This system shows the piano accompaniment for the final part of the piece, ending with a double bar line and a fermata symbol.