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PUBLICATIONS

IN J.J. ROSENTHAL'S LATEST COMEDY HIT "BROWN'S IN TOWN."

# I'M TIRED OF DODGING DAT INSTALLMENT MAN

A DARKTOWN  
"GALLODOWN."

WRITTEN  
& COMPOSED BY

# DEAS AND WILSON.



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BAND. ORCHESTRA. GUITAR. MANDOLIN. BANJO.

PUBLISHED BY



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THOS. GOGGAN & BRO.,  
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Galveston, Tex.

# I'm Tired of Dodging dat Instalment Man.

Words and Music by  
DEAS and WILSON

*Allegro moderato.*

The musical score is written for piano and voice. It consists of five systems of music. The first system is an instrumental introduction in G major, 2/4 time, marked *mf*. The second system continues the instrumental introduction, marked *f* and *ff*. The third system begins the vocal melody with the lyrics: "In a quiet little noisy flat, just off Fifth Avenue - Most ev'ry-body knows that Sally Few-clothes is the nicest gal in". The piano accompaniment for the vocal line is marked *p*. The fourth system continues the vocal melody with the lyrics: "nue, Lived a dusky couple and to one another they town, Last night she gave a swell party and invited swell". The piano accompaniment continues. The fifth system concludes the piece with the piano accompaniment.

1731

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seem'd al-ways so true, Their flat had been furnished out complete up-  
coons from all a - round A - mong the most dis - tin - guished guest was Eph

- on the in - stal - ment plan, But like all col - ored folks try to do, always  
Jones and his Lin - da Roe, And they were dress'd in the la - test style, from their

dodge the in - stal - ment man, So the col - lec - tor, he got tired of that and  
hair down to their toes, Just as the fun was at its height a white man

straight - a - way he went, And had a sher - iff seize ev' - ry - thing and  
came in - to the room, Then Eph and Lin - da they made for the win - dow

put them out without a cent, As the col-lect - or drove a - way, he said, "a great  
but were caught a little too soon, The whiteman said that they had bought their clothes on the

dodge some day you'll be, But let me see if you can  
'stalment plan a month a - go, And as their failed to pay their

dodge this snow and cold the same way you tried to dodge me?  
dues to their homes, in bar - rels, they must go.

Oh! my, this kind of liv - ing is cer - tain - ly a -  
Oh! my, this sport - ing life is cer - tain - ly a -

kill - ing me, Eat - - - ing snow - balls  
 kill - ing me, Walk - - - en home in bar-rels

aint what it is cracked up to be, Now I'm  
 aint what it is cracked up to be, Now I'm

go - ing to live on the Europe-an plan, 'Cause I'm tired of  
 go - ing to live on the se-cond hand plan, 'Cause I'm tired of

dodging dat 'stal - ment man. man.  
 dodging dat 'stal - ment man. man.

EXCERPTS OF  
THE MOST POPULAR CHARACTERISTIC PIECES FOR PIANO,  
BY THE MOST POPULAR COMPOSERS.

DOWN OLE TAMPA BAY.

W. T. FRANCES.

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CAPTAIN OF DE COONTOWN GUARDS.

DAVE REED, Jr.

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LUCINDA'S SERENADE.

ISIDORE WITMARK.

Going to Lucinda's Home.

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DARKTOWN CYCLONE.

EDW. TRAUTMAN.

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