

A Combination of Classical Music & Comical Words

If the Man in the Moon



Were a Coon

by **Fred Fischer**

AUTHOR OF "EV'RY LITTLE BIT HELPS"

CHORUS

If the man in the moon were a coon, coon, coon,
what would you do?
He would fade with his shade the silv'ry moon,
moon, moon, away from you;
No roaming 'round the park at night, no spoon-
ing in the bright moonlight,
If the man in the moon were a coon, coon, coon.

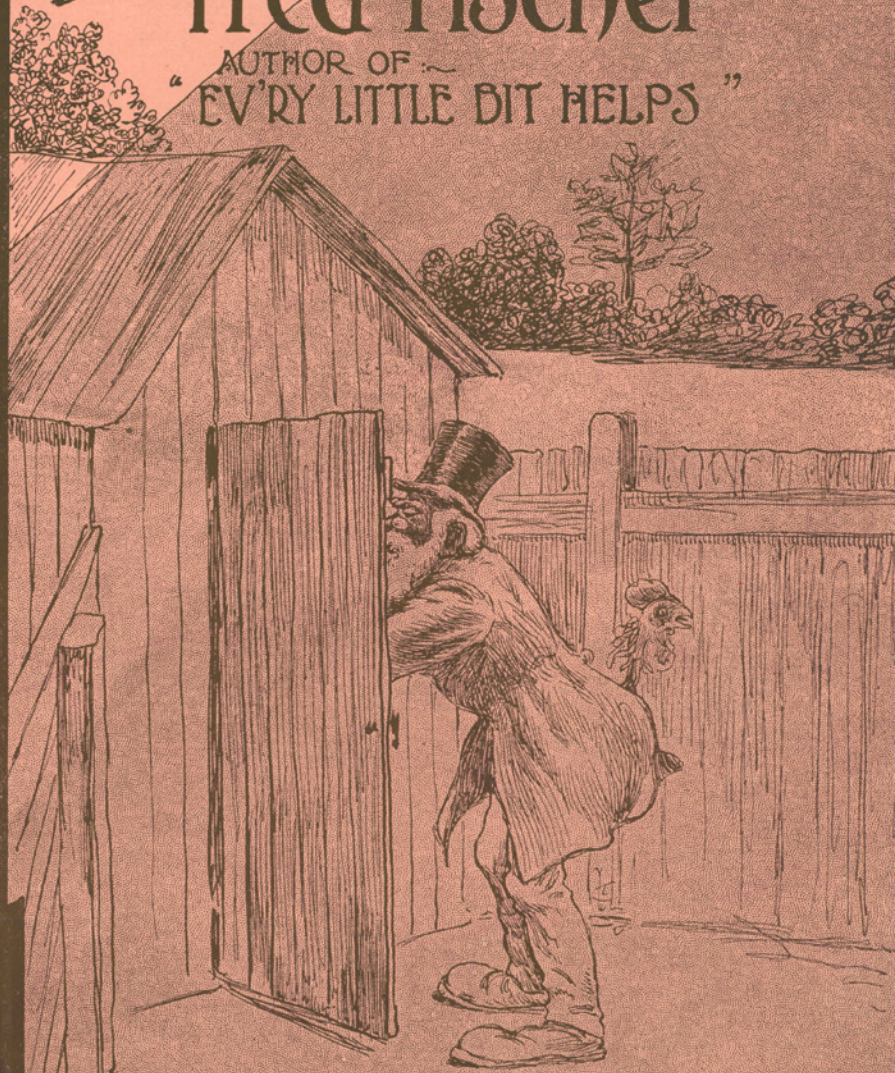
Professionals Now Singing the "Moon" Song

Elizabeth Murray.
Ferguson & Passmore.
Miss Emma Weston.
McCue & Cahill.
Addison & Livingston.
Joe Whitfield and Grierson Sisters.
Winona Winters.
Will J. Dickey.
Estella Louise Mann.
Garden & Somers.
Crollus and St. Alva.
Linden Sisters.
The McCarvers.
Howard McCarver and wife.
The Vaughners.
Cook & Stevens.
Fay, Coley & Fay.
Frankie Campbell.
Black Patti Co.
Medcoe & Collins.
Mack & Dugal.
John Powers and wife.
Miss Richmond.
The Brewers.

The Bruces.
The Prices.
Haverly's Minstrels.
Kheras & Cole.
O'Rourke-Bunnett Trio.
Miss Sawtelle.
Miss Early.
Miss Maeeco.
Santoro & Marlo.
Evans Sisters.
Everett Sisters.
Florence Fields.
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Night Owls Burlesquers.
Cracker Jacks Burlesquers.
Gilmore & Carroll.
Mallory Bros.
Brooks & Halliday.
Mitchell & Dunston.
Al Fleat.
Mildred Adams.
Cora Miskel.
Marion Hyde.



As Sung by Elizabeth Murray



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"They'll All Be Glad To See You."

Chorus. (Slow, with feeling.)

They'll all be glad to see you;... Your friends at home are true... And ev'ry night they set a light at the win-dow there for you... Come back to home and muth-er... She's wait-ing there a- lone... They still set your place at the ta-ble... They want you to come home...

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The Man with the Jingle.

CHORUS.

For the man that's got the jin-gle is the man for me... I don't want to live sin-gle in a co-ock-est-ree... I'm the kind that likes to sin-gle in a co-ock-est-ree... So the man that's got the jin-gle in a gin-gle in a gin-gle is the man for me...

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If the Man in the Moon were a Coon.

CHORUS.

If the man in the moon were a coon, coon, coon... what would you do? He would fall with his shade the ev'ry morn-ing, coon, coon... a-way from you... No one long 'round the park at night, No spooning in the bright moonlight. If there was the moon were a coon, coon, coon... If the coon...

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I'M FEELIN' FINE.

Chorus.

I'm feel-in' fine, oh, feel-in' fine, fine, fine, fine... I feel er was so hap-py in all my life... Free from that care and strife and ev'ry day you'd hear me say, If I felt much bet-ter I'd throw my-self a-way; I'm feel-in' fine, fine, fine.

The Feelin' Fine, 1-4.
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MAY, MAY, MAY.

Chorus.

May, may, may, may, may, may, may, may... May, may, may, may, may, may, may, may... I don't help think-there's something wrong... May, may, may, may, may, may, may, may... may be, may May, in May, be just my sweet May... May

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"I'LL BE BACK IN A MINUTE, BUT I GOT TO GO NOW."

Chorus.

I'll be back in a min-ute, but I got to go now, He said Good-bye to Miss Lee, and then he made his bow, He said I'd live to stay and meet your friend, but really I have-n't got the time to spend, I'll be back in a min-ute, but I got to go now, now.

"I'll Be Back in a Minute, But I Got to Go Now" - 4-4.
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DOWN IN PEACEFUL VALLEY

CHORUS.

Down in Peace-ful Val-ley, Far in the gold-en West, The air is filled with fragrance, All na-ture seems at rest, 'Neath the sun-sets rays of gold—There the sweet-eat-sto-ry's told: We were sweet-hearts down in Peace-ful Val-ley.

"Down in Peaceful Valley" - 4-4.
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A NICE GIRL COULD DO WONDERS WITH ME

Chorus, Very slow

A nice girl could do won-ders with me, She'd make life sweet on sta-ry! How hap-py I'd al-ways be With her to love, I'd be good as a fel-low would be, Nev-er do wrong on, Sir-ee, For one who'd do won-ders with me Is a real nice girl. A girl...

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If the Man in the Moon were a Coon.

By FRED FISCHER,
Author of "Every Little Bit Helps," etc.

Moderato.

1. Say, Jas - per, 'taint no
2. Most ev - 'ry one has

use talk - ing e - ven though you talk from now till noon,.....
heard sto - ries that a chick - en is a coon's de - light,.....

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of three systems. The first system is a piano introduction marked 'Moderato.' The second system contains the first two vocal lines with lyrics. The third system contains the continuation of the vocal lines with lyrics. The piano accompaniment is written in grand staff notation.

Don't try to tell me, Mis - ter Know - it - all, a coon is up in the moon;
 Just think the dan - gers to a hen roost with that good old moon out of sight;

..... Why! a nig - ger, with his brown fig - ure, cert - 'n'y
 'Deed! chick - en - would be soft pick - in' if that

dark - ens up the sil - v'ry moon; Wake up! you're
 man up in the moon were black; Oh, my! the

dreaming with your eyes a-glare. You great big fool - ish coon.....
 har-vest for that dar-key with That great big sack on his back.....

CHORUS.

If the man in the moon were a coon, coon, coon,..... what would you

p-f

do?..... He would fade with his shade the sil - v'ry moon, moon,

moon,.. a - way from you;..... No roam - ing 'round the park at night, No

spoon-ing in the bright moon-light, If the man in the moon were a coon, coon,

coon. If the coon.....

This is the chorus of the new ballad
"Though We Part I'll not Forget You"
 Words and music by W. R. Williams

Refrain. 5

Though we part, I'll not forget you,
 In my mem-ry you re-main; Though the part-ing be-re-
 gret-ful, We may some day meet a-gain.....

"Though we part, I'll not forget you." 3-3 Copyright 1911 by Will Rossiter. Entered according to act of Parliament of Canada in the year 1911, by Will Rossiter, at the department of Agriculture.

N.B. We ask you to play and sing this chorus through three or four times and you will then understand why this song is such a HOME favorite: the words and music are so natural and true to life. FOR SALE EVERYWHERE MUSIC IS SOLD

This is the chorus of a new "HIT" IN AFTER YEARS WHEN I AM OLD

BY GLEVE M. WILLIAMS

Copyright MCMIV by Will Rossiter

Refrain. 5

In af - ter years, when I am old, and life has lost its charms for
me. When friends, I loved in days of yore, have passed in - to e - ter - ni -
ty. When ev - 'ry cher - ished hope has fled and life grows drear - y, dark and
cold. Oh, will you love me then, dear heart. In af - ter years, when I am old?

"In After Years, When I Am Old." 3-3 Copyright MCMIV by Will Rossiter. Entered according to act of the Parliament of Canada in the year MCMIV by Will Rossiter at the department of Agriculture.

FREE! Booklet giving the true story of how this new song-hit happened to be written. Ask your local dealer for a copy.