

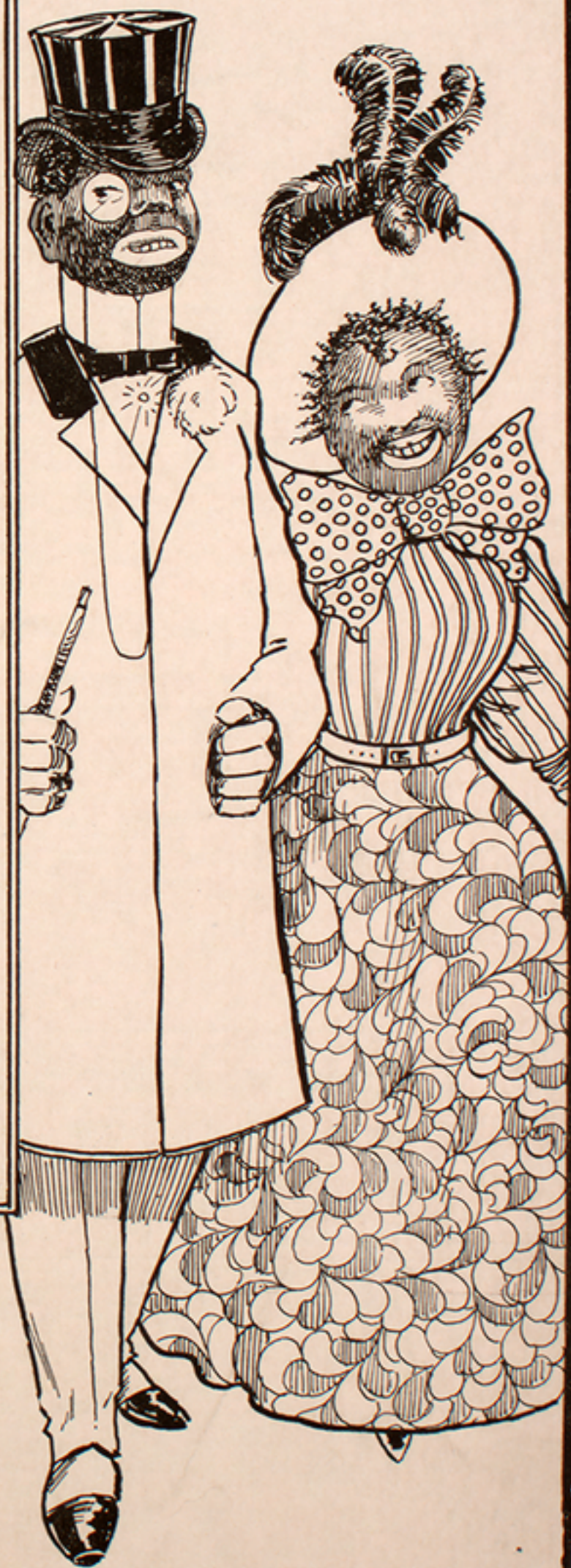
"AN AWFUL WICKED NIGGER"

WORDS BY
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MUSIC BY
SUMMIT L. HECHT



Photo. by
E. CHICKERING



SUNG BY **MAY IRWIN**

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Stager

AN AWFUL WICKED NIGGER.

Words by S. B. ALEXANDER.

Music by SUMMIT L. HECHT.

Andante.

PIANO.

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked *Andante* and *f*. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes and rests. The second system continues the melody and bass line, ending with an *accel.* marking.

Allegretto.

The first system shows the vocal line and piano accompaniment. The vocal line is in 2/4 time, marked *Allegretto*. The piano accompaniment is marked *grazioso* and *p*. The lyrics are: "Was a coon he lived down yon - der, Yes ma min' war fixed ter lick him. We am all - lays sum - fin learn - in'".

The second system shows the vocal line and piano accompaniment. The vocal line is in 2/4 time. The piano accompaniment continues with chords and moving lines. The lyrics are: "An his curves I done got on - ter; He cut me out com - plete - ly wid ma I would punch him an' would kiek him; His mud - der would - n't know her son, no, An ma 'spe - ri - ence I's earn - in' I's learn'd a les - son, an' I's got it".

Gal _____ So I felt it war ma du - ty
 mo' _____ 'Kase he in - jured ma af - fec - tion
 right _____ Yo sweet life, yo'd safe - ly bet it,

Fo'-ter spile dat ar coon's beauty An' teach him not ter mon - key 'roun' ma
 An' he need - ed some cor-rec-tion, Which I was sot on giv - in' him, fo'
 Dat I neb - ber shall fer-git it; It does - n't pay a - bout a gal ter

Sal. _____ Wal, I t'ought dat up I'd size him,
 sho' _____ So I sot out, mad an' bil - in',
 fight. _____ Taint no use, ye need n't snig - ger

Dat I'd go down an' sur prise him: I meant ter spread him all a - bout de
 An' dat coon, he met me smil - in'; We min gled dar, dat min - ute, in a
 Kase I aint no fight-in' nig - ger; Do' want ter see a raz - zer or a

place.
fight.
knife.

When I sharp - ened up ma raz - zer
An' he done me might - y neat - ly,
An - y coon like me'twould sick - en

Nervy Sal, it did - n't phase her; She had a, cur - 'ous smile on - to her
Yes, he laid me out com - plete - ly, An w'en we fin - ished I was jes' a
Fer ter git dat fear - ful - lick - in'; Do wan no mo' in mine, Yo' bet yo'

CHORUS. Più lento.

face.
sight!
life!

It's an aw - ful wick - ed nig - ger, Dat's wät I
He's an aw - ful wick - ed nig - ger, Dat's wät he
It's no mo a wick - ed nig - ger, Yo' bet I

rit. *rall.* *f*

am, Yes I am! Wid ma raz - zer in ma
is, Yes he is! Needs no raz - zer fer ter
aint, No I aint! An' ma raz - zer I has

han' I's might - y spry Yo' bet I's spry!
 fight He am so spry Yo' bet he's spry!
 laid for - ev - er by Do'wan' it nigh!

Hol' yer fin - ger on der trig-ger, Now jes' yo' do, Bet - ter
 Hol' yer fin - ger on der trig-ger, Now jes' yo' do, Bet - ter
 Keep yer fin - ger off dat trig-ger, Now jes' yo' do, Oh, please

do! 'Kase dis nig - ger am up to snuff an'
 do! 'Kase dat nig - ger am up to snuff an'
 do! 'Kase I's shook de gang an' now I's

1. 2.

aw - ful, aw - ful fly! Oh, lord - y! fly!
 aw - ful, aw - ful fly! Oh, lord - y! fly!
 t rough wid be - in' fly! Oh, lord - y! fly!

1. 2.

ff