

Pickaninny Dreams

Words by
SAM COSLOW

Song

Music by
PETER DE ROSE
Arr. by Eugene Plattsman

Waltz moderato

Piano

mf

marcato

dim. e rall.

The piano introduction is in 3/4 time with a key signature of one flat. It features a waltz tempo and a moderato feel. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Dynamics range from mezzo-forte (mf) to a decrescendo ending with a rallentando (rall.).

Mam - my, old and gray, Mam - my, far a - way,

p

Bass marcato

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a bass line marked 'Bass marcato' with a steady eighth-note rhythm. Dynamics are marked piano (p).

Sing - ing soft and low, "Hush - a - bye, don't you cry;"

rall.

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a decrescendo leading to a rallentando (rall.) at the end of the phrase.

Mam - my, once a - gain, I am on your knee,

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes a decrescendo leading to a final chord.

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Dream - ing once a - gain, While I hear you sing to me. ———

cresc.

Refrain (*Dreamily*)

Choc - 'late and mo - lass - es are a - grow - ing on the trees,

a tempo

Hum - ming birds a - hum - ming pret - ty Dix - ie mel - o - dies Mel - ons are

grow - ing most ev - 'ry - where you go, Sweet breez - es blow - ing in

fields as white as snow. Sil - ver head - ed mam - mies croon - ing

p
a tempo

ten - der lul - la - - bies, Down in Al - a - bam - my un - der -

neath the south - ern skies, Jam and lots of can - dy cov - ered up with hon - ey

cream, That's a pick - a - nin - ny's dream.

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Second Chorus

Obligato

Sweet mel - ons grow - - ing, sweet breez - es blow - -
 Choc - 'late and mo - lass - es are a - grow - ing on the trees, hum - ming birds a hum - ming pret - ty Dix - ie mel - o -

ing, an - gels are watch - ing I know While mam - my sings soft and low.
 dies; Mel - ons are grow - ing most ev - 'ry - where you go. Sweet breez - es blow - ing in fields as white as snow.

Sleep hon - ey sleep in slum - ber deep.
 Sil - ver head - ed mam - mies croon - ing ten - der lul - la - bies, Down in Al - a - bam - my un - der - neath the scuth - ern skies,

Ah - - Ah - - Ah - - Ah - - that's a pick - a - nin - nys dream.
 Jam and lots of can - dy cov - ered up with hon - ey cream, That's a pick - a - nin - nys dream.