

MY SWANEE HOME

SONG

by
HARRY HAMILTON

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WATON

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

My Swanee Home

By

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Valse moderato

Piano introduction in 3/4 time, marked 'Valse moderato'. The music is in G major and features a waltz-like melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* and *fz*.

VOICE

Vocal line and piano accompaniment for the first verse. The vocal melody is in G major, and the piano accompaniment provides harmonic support. Dynamics include *p*.

Sweet mem-ries of child-hood hours— come back to me.
Tho' far from the old plan-ta-tion, Sad-ly I roam.

Vocal line and piano accompaniment for the second verse. The vocal melody continues in G major, and the piano accompaniment provides harmonic support. Dynamics include *p*.

When sun-shine and birds and flow-ers blend-ed in har-mo-ny— Then
My hap-pi-est rec-ol-lection is dream-ing of home sweet home— And

Vocal line and piano accompaniment for the third verse. The vocal melody continues in G major, and the piano accompaniment provides harmonic support. Dynamics include *p*.

ev-'ry day was filled with joy for Mam-my, Dad-dy and me.
all my dreams are com-ing true, I'm go-ing back a-gain.

Vocal line and piano accompaniment for the fourth verse. The vocal melody continues in G major, and the piano accompaniment provides harmonic support. Dynamics include *p* and *rall*.

Now when— my heart is lone-ly, that's why I long to be.
Back there where the dear old riv-er is sing-ing a sweet re-frain.

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CHORUS
slower and with much expression

Down where the Swan - ee gent - ly flows a - long — That's where my Mam - my

a tempo

sang a slum - ber song — And her voice comes back to me as o'er the

world I roam, Long - ing for those old - en days when on my Mam - my's breast

rall. *a tempo*

I heard the song I al - ways loved the best — And I'm go - ing back a -

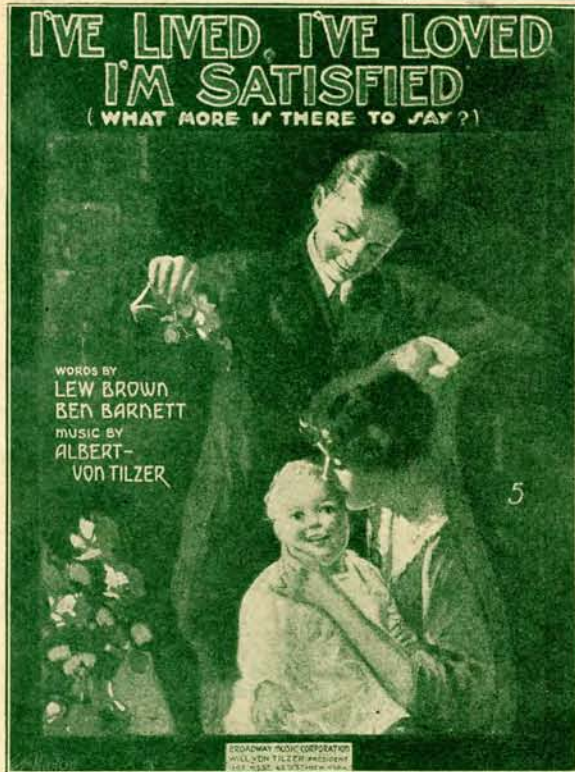
gain to my Swan - ee home. home.

1. 2. *fz*

This composition may also be found in the book...

BROADWAY SONG HITS

**I'VE LIVED, I'VE LOVED
I'M SATISFIED**
(WHAT MORE IS THERE TO SAY?)



WORDS BY
LEW BROWN
BEN BARNETT
MUSIC BY
ALBERT-
VON TILZER

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CHORUS (with feeling)



I longed for a won-der-ful sweet heart, 'Twas then dear that I met
you I dreamed of a cot-tage with ro ses, My dream of that

EVERYBODY'S CRAZY OVER DIXIE



WORDS BY
BOBBY JONES
MUSIC BY
RUBEY COWAN &
WILL DONALDSON

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CHORUS



Ev - ry - bod - y's cra - zy o - ver Dix - ie All her charma re -
mind you of - the South Checks like Georgia peaches rare, Southern sun-beams

**Dear Old
Daddy Long Legs**



WORDS BY
NEVILLE FLEESON
MUSIC BY
ALBERT VON TILZER

SELECTED BY AND DEDICATED TO
MARY PICKFORD
IN CONNECTION WITH HER SHOWS AT
THE GAIETY THEATRE

BROADWAY MUSIC CORPORATION
WALL ST. 12, N. YORK, N. Y.

CHORUS
Marcia (not too fast)




Dear old Dad - dy Long Legs you're the world to me
Dear old Dad - dy Long Legs you will at ways

TURKESTAN



CHORUS



Tur - ke - stan, my O - ri - en - tal land Your tem - ple bells are call - ing
me. My - stic night, re - veal - ing won - drous sights, Duches a

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