

If That's Your Dream, You Better Wake Up.

Words by JOHN J. PUDERER.

Music by AL. VERES.

Not too fast.

The piano introduction is in 2/4 time, key of B-flat major. It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the second measure with a piano (*p*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes and chords.

VOICE.

The vocal line begins with a whole rest, followed by the lyrics: "Bill John-son loved an Bill called on her a -". The piano accompaniment continues with a piano (*p*) dynamic, featuring a mix of chords and moving lines in both hands.

Vamp till ready.

The vocal line continues with the lyrics: "oc - to - roon more than he loved his life He gain one night and said Im do - ing fine Things". The piano accompaniment continues with a piano (*p*) dynamic, maintaining the musical texture established in the previous section.

called on her on Sun - day noon and asked if she'll be his
are cer - tain - ly com - ing right ——— to me for - tune is

wife, She den looked at him — wid sheep - ish eyes said
kind, He then said to her — I have right here just

yes I could love you ——— If a gold frame Au -
six - ty thou - sand cold, ——— To luy dat sil - ver

to you'll buy and a sil - ver Air - ship too,
Air - ship dear and dat au - to made of gold,

A foun-tain al - ways a running with gin a big dia - mond ring,
Dat foun-tain al - ways a running with gin one of raspber - ry too,

Bill said look here where have you been and then be - gan to sing. — If
She said I know its most a sin but I must say to you. —

cresc. *pp*

CHORUS.

that's your dream you bet-ter wake up Where was you — last

night to sup I guess your brand was might-y fine I dont want that

brand for mine I told you once you bet-ter stop,

Buy - ing all — that com-mon hop, — Guess you drink out

of a gold cup — If that's your dream you bet-ter wake up. —