

Dedicated to McIntyre and Heath.

INTRODUCED AND SANG WITH
UNBOUNDED SUCCESS BY
THE TWO REAL COONS
WILLIAMS AND
WALKER

I DON'T LIKE NO CHEAP MAN



*Yours—
McIntyre & Heath.*

WORDS AND
MUSIC BY

**WILLIAMS AND
WALKER**



PUBLISHED BY **JOS. W. STERN & Co** 45 EAST 20th ST.
NEW YORK

5

FRANK DEAN & Co., 31 Castle St., Oxford St., W., London.

Try These over on Your Piano.

The Grandest War Song of them all!

TELLING A GRAPHIC STORY.

I AM A YANKEE GENERAL, OR EVEN THOUGH HE WERE MY SON!

Written by R.A. Drowne.

CHORUS. Tempo di Marcia.

Composed by MENNIE H. ROSENFELD.
Composer of "The March Time with the Stars".

I am a Yan-kee Gen-eral, And the pris'-ner is a spy—
I can do naught to save him, At day-break he must die; Re-
-mem-ber I am a sol-dier, And my do-ty must be done.

Copyright 1908 by Jas. W. Stern & Co.
Copyright and performing rights secured for Great Britain and all British Colonies and Possessions.

The New Star Spangled Banner....

(Lottie Gilson's Great Patriotic Success.)

THE FLAG THAT HAS NEVER KNOWN DEFEAT.

Words by Charles Love Benjamin
and Geo. Davidson Sutton.

Music by Mary Dowling Sutton.

CHORUS.

Un-der-er, when the flag goes by, boys! 'Tis
Free-dom star-ry Ban-ner that you greet, Flag
famed in song and sto-ry, Long may it wave—Old Glo-ry! The

Copyright 1908 by Jas. W. Stern & Co.

THE NEW MILITARY MARCH,

PLAYED IN CAMP AND BY ALL
ORCHESTRAS AND BANDS.

THE COMMANDER-IN-CHIEF

MARCH AND TWO-STEP.

By MAX S. WITT

TRIO.

Copyright 1908 by Jas. W. Stern & Co.
Legal Copyright Secured

Geo. Rosey's New Patriotic Masterpiece.

The Spirit of Liberty

March and Two-Step.

by GEORGE ROSEY.

TRIO.

Copyright 1908 by G.N. Rosenber.
JOS. W. STERN & CO. NEW YORK.
Copyright secured for Great Britain and all British Colonies and Possessions.

For Sale At All Music Stores.

I DON'T LIKE NO CHEAP MAN!

Arr. by W.H.Tyers.

Words & Music by Williams & Walker.

Andante moderato.

mf

1. Miss
2. Miss
3. Last

Slower till Voice.
p

Simp-son had al - ways been considered de fin - est gal in town, She
Simp-son was kind o' par - tial to ice - cream and lemon-ade, So
week, at a festi-val, she met Sam Long, folks said he had lots of dough! "Can

p

Copyright 1897 by Jos.W.Stern & Co.

English Copyright and performing rights secured and reserved.

4

was de en - vy of all de coons dat lived for miles a - round. Last
 when Ephraim ask'd her to 'have some, "Wid pleasure, sir!" she said. She
 I 'scort you down to de table," said he, "Twould be a plea - sure, sho!" At de

week, Bill Johnson took her out to see de minstrels at de hall, He
 ate two dish - es of the cream, she says to him, "Aint you gwine to hab none?" He
 ta - ble, Sam grabb'd up the billo'fare, she said, "I'll take a piece o' chicken wid you!" He

bought de seats in de gal - le - ry, and she didn't like that at all.
 says, "I'm waiting for to see if I can stand the blow, if I kin, den I'll hab some."
 said, "I am sorry, but I'm 'shy' to - night, won't a nice ham sandwich do?"

Piu Allegro.

She said, "I don't like no cheap man Dat spends his mon - ey on de

No cheap man. 3

Ask To See The New March & Two-Step.

"THE AMBASSADOR"

by MAX S. WITT.

As played by The Metropolitan Permanent Orch.

stalment plan; Dat's de rea-son I al - ways car-ry with me 'Nuf

money for what I want. I got a sweet dis-po-sition as any - - one, But

'sakes a - live; I hate to be done, In front of de people dat's

sitting here, too. You's a cheap man, and you won't do!" She said do!".....

No cheap man . 3

"HOW DO YOU DO?"
Is The Name Of A Splendid Two-Step.
 by MAX S. WITT.
 Without which your Piano Selections are incomplete.
GET A COPY.

George Rosey's

FAMOUS COMPOSITIONS

The Handicap March. Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'The Handicap March' in 2/4 time, marked *p*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

The Rainbow Dance. Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'The Rainbow Dance' in 2/4 time, marked *Allegretto*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamic markings include *mf accel.* and *f rit.*

Oriental Echoes March. Also arr. for Mandolin, Guitar, and Banjo.

Musical score for 'Oriental Echoes March' in 2/4 time, marked *p*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

The Chinatown March. Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'The Chinatown March' in 2/4 time, marked *f*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

Espanita Waltzes. Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'Espanita Waltzes' in 3/4 time, marked *ff*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

The Anniversary March. Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'The Anniversary March' in 2/4 time, marked *p*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

King Carnival March. Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'King Carnival March' in 2/4 time, marked *p*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

Rendez-Vous Valse. Also arr. for Mandolin and Guitar.

Musical score for 'Rendez-Vous Valse' in 3/4 time, marked *p*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

The Scorcher. (Two-Step.) Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'The Scorcher' in 2/4 time, marked *ff*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamic markings include *mf*.

La Susana. (Spanish Waltzes.) Also arr. for Mandolin and Guitar.

Musical score for 'La Susana' in 3/4 time, marked *ff*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

BOUQUET OF ROSE(Y)S

MEDLEY LANCERS containing the Most Popular Strains from the above Compositions by George Rosey.

Try These over on Your Piano.

HIS DAY WILL COME.

By Lawrence B. O'Connor and
Andante espressivo.

Monroe H. Rosenfeld,
Composer of "Star in Spangled Banner"
"If You Love Me, Leave Me," and other beautiful songs.

1. Be - side her lov - ing mother a poor girl kuccl one day, Her
2. Eye-long that ver - y bridegroom lay dy - ing, far a - way, With
sad and, bit - ter tears were fall - ing fast; A
none to soothe or cool his fe - vered brow; No
hap - py bride - groom leav - ing the church a - cross the way, Had
kind - ly hand to com - fort or cheer him as he lay, His

Copyright 1908 by Jas. W. Stern & Co.
Copyright and performing rights secured for Great Britain and all British Colonies and Possessions.

Beaumont Sisters' Celebrated Cake-Walk Song.

HER NAME IS MANDY,

OR
DAR'LL BE TROUBLE IN THE TENDERLOIN TO-NIGHT.
As sung by Beaumont Sisters in "Pousse Cafe" at
WEBER & FIELDS' BROADWAY MUSIC HALL.

Written by Edgar Smith. REFRAIN. Composed by John Stromberg.

Her name is Man - dy! An' she's a dan - dy! Break'way, you
black trash. To let' an' right! For dem cheap coons, Ise
gal ma raz - zor han - dy. Dar'll be trouble in de tea-der-loin to-

Copyright 1908 by Jas. W. Stern & Co.
English Copyright and performing rights secured and reserved.

Lew Dockstader's Genuine Rag-Time Oddity.

50,000 COPIES ALREADY SOLD.

TAKE YOUR CLOTHES AND GO.

Arr. by W.H. Tyers.

Words & Music by Irving Jones.

Poco Allegro.
Andante
1. A big, black,
2. 'Now babe, don't
but - ly coon and his yal - ter wife, done had a fall-in'out, Cause the
drive me way, hon-ey, let me stay a - round here un-til Spring, Ev - ry
yal - ter gal called the big, black coon a la - zy roustabout!
dollar that make, that I scrape and rake, straight home to you I'll bring.....

Copyright 1907 by Jas. W. Stern & Co.
English Copyright and performing rights secured and reserved.

ELI GREENS CAKE-WALK.

Words by Dave Reed Jr.

Music by Sadie Koninsky

CHORUS
Swing round and show yo' clothes my la-dy. Dant you take yo'
peepers off dat cake. Well make these other coons look shady. Dar is
no mis-take. Say gal, you is a red hot member!
Goodness! won't we make de people talk. Dat cake will make us bofe re-

For Sale At All Music Stores.

TRY THESE ON YOUR PIANO.

Here are a Few Extracts of some of MONROE H. ROSENFELD'S Beautiful Songs:

(See the reverse page for a List of his Best Compositions.)

CHORUS OF

"JUST FOR THE SAKE OF OUR DAUGHTER."

(HELENE MORA'S Great Hit.)

By MONROE H. ROSENFELD.

pure and un-de-tilled; Just for the sake of the
 blight-ed past; The past that now is re-con
 -tilled; Just for the sake of the
 one he lov'd best, For the sake of his lit-tle ba-by child.
 = you love = " = your =
 = we love = " = out =

And for the sake. C

Copyright, 1897, by Jos. W. Stern & Co.

CHORUS OF

"I'LL MARRY THE MAN I LOVE."

By MONROE H. ROSENFELD.

Tempo di Valer.
 "I'll marry the man I love No other my hand shall claim For I've
 given my heart to him, dad, And some day I'll hear his name Re-
 member that gold can't buy Or conquer a woman's heart And I'll

Copyright, 1897, by Jos. W. Stern & Co.

CHORUS OF

"A HERO TILL JUDGMENT DAY!"

(IMOGENE COMER'S Great Hit.)

By MONROE H. ROSENFELD.

Allegro.
 He gave up his life in the Cause of Duty - Fell like a martyr by the
 way; Yielded his life at the roll call of Honor, A
 he-ro till Judgment day! A he-ro - a he-ro,
 he-ro till Judgment, Judgment day!

Copyright, 1897, by Jos. W. Stern & Co.

CHORUS OF

"IF YOU LOVE ME, LEAVE ME!"

By MONROE H. ROSENFELD.

Chorus.
 "If you love me, leave me, Do not be un-true;
 I will glad-ly wait, Jack, Years and years for you;
 But don't be un-faith-ful, She's your wife, you know -

Copyright, 1897, by Jos. W. Stern & Co.

For Sale At All Music Stores.