

I AM THINKING OF MY PICKANINNY DAYS

Words by
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Music by
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An old
Since this

dar - key lay a sleep - ing in his north - ern home one night, He was
dar - key told of boy hood days, it has been ma - ny a year, And

dream - ing of the sun - ny south where first he saw the light, You could
now the old man's laid a - way his mem' - ry still is here His

tell he was as hap - py as a bird up in a tree, By the
chil - dren now are grown in age and have pick - a - nin - nies too, Ev - 'ry

smile so bright up on his face that you could plain-ly see, But
 eve-'ning when their work is o'er, they think of their fa-ther true, All are

when this dar-key did a-wake and saw 'twas all a dream He
 gath-ered 'round the fire-side now and talk-ing of the past And

call'd his lit-tle children to his side — And when they said "My dad-dy dear, what
 of their dad in Heaven far a-way — For when they sat at his bedside just

makes you look so pleased?" These are the words to them he did re-ply. —
 as he breath'd his last, These are the gen-tle words they heard him say. —

CHORUS:

"I am think- ing of my pick - a - nin - ny days _____ And to -

The first system of the chorus features a vocal line in a treble clef with a key signature of one flat and a common time signature. The lyrics are "I am think- ing of my pick - a - nin - ny days _____ And to -". Below the vocal line is a piano accompaniment consisting of a right-hand part in a treble clef and a left-hand part in a bass clef. The piano part includes chords and melodic lines that support the vocal melody.

night my heart is filled with un - told joy _____ They

The second system continues the chorus with the lyrics "night my heart is filled with un - told joy _____ They". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

bring to me sweet mem' - ries long gone bye _____ When I

The third system continues the chorus with the lyrics "bring to me sweet mem' - ries long gone bye _____ When I". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

was a pick - a - nin - ny boy _____ -And -

The fourth system concludes the chorus with the lyrics "was a pick - a - nin - ny boy _____ -And -". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

could they but on - ly come a - gain ————— The

Lord for - ev - er I will praise ————— Now

that is why I look so pleased, I am *rit.*

think - ing of my pick - a - nin - ny days!"