

HOT TAMALE ALLEY.

SONG and CHORUS.

Words by MAY IRWIN.

Music by GEO. M. COHAN.

Moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with eighth and sixteenth notes, including triplets. The left hand starts with a bass clef and a key signature of one sharp (F#), playing a harmonic accompaniment of chords and single notes. Dynamics include *mf*, *f*, and *ff*.

1. Down in Hot Ta - ma - le Al - ley, lives a yal - ler gal named Sal - ly,
2. Ev - 'ry cake walk, why we win it, no one's in it, for a min - ute

The vocal melody is on a single staff with a treble clef, one sharp (F#), and common time. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp (F#) and common time. The piano part consists of chords and single notes, with a dynamic marking of *p*.

She's the warm - est mem - ber in the col - ored neigh - bor - hood,
When I link her arm and walk with Hot Ta - ma - le Sal,

The vocal melody is on a single staff with a treble clef, one sharp (F#), and common time. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp (F#) and common time. The piano part consists of chords and single notes, with a dynamic marking of *p*.

Sal - ly is the pink of neat - ness, she's a lit - tle lump of sweet - ness,
To dis - coon she is a bless - ing, and she does - 'n't keep me guess - ing,

The vocal melody is on a single staff with a treble clef, one sharp (F#), and common time. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp (F#) and common time. The piano part consists of chords and single notes, with a dynamic marking of *p*.

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I'm her man, the whole coon clan, would carve me if they could;
 For I know that I'm her beau, and she's my on - ly gal;

Talk a - bout your jeal - ous nig - gers, how they'd like to pull the trig - gers,
 She's the prize, and I have won it, ev - 'ry nig - ger tips his bon - net,

Of the guns they car - ry, and a tar - get make of me,
 When we pass, or else I flour - ish up my ra - zor blade,

Just be - cause I've won this ba - by, and some day, I'll wed her, may be,
 Now by Dark-town we're re - spect - ed, swell - est cou - ple we're e - lect - ed,

Hot Tamale Alley. 3-4.

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When we go out for a stroll, we are a sight to see.
 Ba - bies might - y hot 'twould take, to put us in the shade.

CHORUS.

There's no nig-ger, cut - ting a - ny fig - ure, When I go out for a promenade with

mf (2d time *f*)

Sal - ly! There's a lot of wench-es dark - er, But you bet there's not a

mark-er, To my ba - by, down in Hot Ta - ma - le Al - ley! There's ley!

1. 2.

Hot Tamale Alley. 3-5.

THE HIT OF ALL ETHIOPIAN SONGS.
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