


E. P. Marous



# The . . . HESTITATING BLUES


By *W.C. Handy* ·  
COMPOSER OF  
"THE MEMPHIS BLUES"  
SONG, SLOW DRAG OR TROT



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# "THE HESITATING BLUES"

Words & Music by  
W. C. HANDY

Moderato

The musical score is arranged in four systems. Each system consists of a piano accompaniment (treble and bass clefs) and a voice line (treble clef). The piano accompaniment includes various musical notations such as chords, arpeggios, and rests. The voice line includes lyrics and musical notation for the melody. The tempo is marked 'Moderato'. The key signature is one flat (B-flat major or D minor). The time signature is common time (C).

**System 1:** Piano accompaniment with a 'Moderato' tempo marking. The voice line is silent.

**System 2:** Piano accompaniment with a section marked 'Till ready'. The voice line begins with the lyrics: "Hel-lo Cen-tral, what's the Sun day night my beau pro -".

**System 3:** Piano accompaniment. The voice line continues with the lyrics: "mat-ter with this line? I want to talk - to that posed\_ to\_ me; Said he'd be hap - py if his".

**System 4:** Piano accompaniment. The voice line concludes with the lyrics: "High Brown of mine, - Tell me how long will\_ I have to wif - ie Id be, - Said he 'How long will\_ I have to".



Musi  
folio  
M  
1622  
H36  
H47  
1915  
5196  
JIB

wait? Please give me 2 9 8, — Why do you hes - i -  
wait? Come be my wife my Kate, Why do you hes - i -

tate? ————— What you say, can't  
tate?" ————— I de - clined him

talk to my Brown! A storm last night blew the wires all down; Tell me  
just for a stall- He left — that night on the Can - non Ball; Hon - ey,

how long will — I have to wait?  
how long will — I have to wait?

44A 7424



4

Oh, won't you tell me now — Why do you hes - i - tate?  
Will he come back now — Or will he hes - i - tate?

CHORUS

"Pro-cras-ti - na - tion is the thief of time," So all the wise owls

say, — "One stitch in time may save nine,"

To-morrow's not to - day. And if you put off



Somebody's bound to lose. I'd be his,

he'd be mine, And I'd be feel-ing gay, Left a lone

to grieve and pine, My best friend's gone a - way, He's gone and

left me The Hes-i-tat-ing Blues.

D.S.





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