

In New York

*T. W. Hyam
Sept 95*

HENRIETTA!

HAVE YOU MET HER?



DASHING
 "UP-TO-DATE"
 SONG
 AND
 REFRAIN

WORDS BY

WALTER H. FORD.

MUSIC BY

JOHN W. BRATTON.

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Marcia.

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of three flats (B-flat, E-flat, A-flat). Dynamics: *f*. The music consists of chords and eighth notes in both hands.

Second system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of three flats. Dynamics: *ff*. The music continues with chords and eighth notes.

Vocal line and piano accompaniment, first system. Treble clef, bass clef, 2/4 time signature, key signature of three flats. Dynamics: *p*. The vocal line has three verses. The piano accompaniment features chords and eighth notes.

1. In a qui - et lit - tle vil - lage, not so ver - y far - a - way, There
2. Hen - ri - et - ta reached the cit - y, and she lived there just a year, Up
3. Hen - ri - et - ta went to Eu - rope with some oth - er high toned girls, But

Vocal line and piano accompaniment, second system. Treble clef, bass clef, 2/4 time signature, key signature of three flats. Dynamics: *p*. The vocal line continues with the lyrics. The piano accompaniment features chords and eighth notes.

lived a pret - ty maid - en just as sweet as flow'rs of May, And
went the price of di'monds and ev - en bread was dear, Soon
they were nev - er "in it" with the no - ble, Dukes and Earls, She

ev' - ry bod - y said this lit - tle maid was so de - mure, That
all the chap - pies were in pawn, po - lice - men all re - signed, The
might have been a Prin - cess but she played a diff:rent game, They

she would be an an - gel cer - tain sure, _____ She was
mid - way dan - cers soon were out of mind, _____ At the
soon found out the rea - son why she came, _____ She had

quite a mod - el of pro - pri - e - ty and dress, Al - ways
ra - ces ev' - ry horse she played was sure to win, Champagne
heard of for - eign counts who have been bought and sold, She be -

blushed when spok - en to and an - swered no, or yes, Nev - er
 by the bas - ket, just to wash her tress - es in, Paint a
 lieved in keep - ing cir - cu - la - ting all this gold, So in

had a beau or went to par - ties no in - - deed, Nev - er
 bright ver - mil - lion on the Ten - der - loin she spread, When the
 stead of bring - ing home a lot of ti - tled trash, She came

saw a . nov - el she would read. _____
 day would dawn, she'd go to bed. _____
 back with ev' - ry kind of cash. _____

6 CHORUS.

Hen - - ri - et - ta you are saint - ly,
 Hen - - ri - et - ta you're a cork - er,
 Hen - - ri - et - ta you're a win - ner,

Al - - ways smile so ver - y faint - ly,
 You're a won - der as a talk - er,
 All their pock - et books are thin - ner,

All your man - ners are so quaint - ly,
 When you fleece an old New York - er,
 Since they took you out to din - ner,

rall
 When you wear the wings up yon - der, will you be so good I won - der.
 First you take him, then you break him, then you do your best to shake him.
 You are "up to date" com - plete - ly, for you fooled them all so neat - ly.

Hen - ri - et - ta I de - clare it,
 Hen - ri - et - ta you're a won - der,
 When you go back to Ho - bo - ken,

All my life is yours I swear it,
 Bank ac - counts you smash like thun - der,
 You will take there as a to - ken,

If you would con - sent to share it,
 Nev - er known to make a blun - der,
 All the "John - nies" hearts you've bro - ken,

(Spoken) Who?
 Hen - ri - et - ta! have you met her? Hen - ri - et - ta.
 Hen - ri - et - ta! have you met her? Hen - ri - et - ta.
 Hen - ri - et - ta! have you met her? Hen - ri - et - ta.

D.S.