



HELLO MA BABY

SONG.	50.
RAG-TIME MARCH.	50.
SCHOTTISCHE.	50.
1 ST & 2 ND MANDOLIN & GUITAR.	40.
BANJO.	40.
ORCHESTRA.	
BAND.	



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BE SURE AND TRY THIS ON YOUR PIANO

SWEET SUZANNE.

Words by Howard Graham.

Music by Chas. Graham.

Valse tempo.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked 'mf' (mezzo-forte) and 'Valse tempo.' The introduction consists of two systems of piano accompaniment. The first system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The second system continues the piano accompaniment, marked 'cresc.' (crescendo) and 'rall.' (rallentando). Following the piano introduction, there are two systems of vocal lines. The first system contains two verses of lyrics: '1. Down in the meadows, when daylight was breaking, In May, sweet May,.....' and '2. Years have gone by, and we're o - ver our dreaming Of long a - - go,.....'. The second system contains the continuation of the lyrics: '..... Came a fair vi - sion my heart's love a - wak - ing That bright Spring...' and '..... Still in her bright eyes the soft light is beam-ing, She loves me'. The vocal lines are written in a single treble clef staff, with piano accompaniment in a separate system below.

mf

cresc. *rall.*

1. Down in the meadows, when daylight was breaking, In May, sweet May,.....
2. Years have gone by, and we're o - ver our dreaming Of long a - - go,.....

..... Came a fair vi - sion my heart's love a - wak - ing That bright Spring...
..... Still in her bright eyes the soft light is beam-ing, She loves me

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HELLO! MA BABY.



By HOWARD and EMERSON.

Moderato.



mf



1. I've got a lit - tle ba - by, but she's
2. This morn - ing, thro' the 'phone, she said her

(Hel - lo! Hel - lo! Hel - lo!)

mf



out of sight, I talk to her a - cross the tel - e - phone;..... I've
name was Bess, And now I kind of know where I am at;..... I've

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BE SURE AND GET THE GREAT SONG
"HELLO MY RAG-TIME GAL"
IT IS A BIG HIT

nev - er seen my hon - ey but she's mine, all right; So
 sat - is - fied be - cause I've got my babe's ad - dress, Here

take my tip, an' leave this gal a lone.....
 past - ed in the lin - ing of my hat.....

Ev - 'ry sin - gle morn - ing, you will hear me yell, "Hey
 I am might - y scared, 'cause if the wires get crossed, 'Twill

Gen - tral! fix me up a - long the line."..... He con -
 sep - a - rate me from ma ba - by mine,..... Then some

Hello! Ma Baby. 4p.-2nd page.

THE POPULAR RAGE IS
"THE GIRL I LOVED IN OLD VIRGINIA"
 THIS IS THE MOST TAKING BALLAD OF THE SEASON

- nects me with ma hon - ey, then I rings the bell, And
oth - er coon will win her, and my game is lost, And

this is what I say to ba - by mine,
so each day I shout a - long the line,

CHORUS.

"Hel - lo! ma ba - by, Hel - lo! ma hon - ey,

Hel - lo! ma rag - time gal, Send me a kiss by

Hello! Ma Baby. 4 p.—3rd page.

"I WONDER IF SHE'S WAITING"

SONG AND CHORUS BY THE

Author of "MY OLD NEW HAMPSHIRE HOME"

wire,..... Ba - by my heart's on fire!.....

If you re - fuse me, Hon - ey; you'll lose me, Then you'll be left a -

- lone; oh, ba - by, Tel - e - phone and tell me I see your

own, Hel - lo! hel - lo! hel - lo! there own.....

Hello! Ma Baby. 4 p.—4th page.

“YOU'RE TALKING RAG-TIME”

SONG

THE HIT AT KOSTER' & BIAL'S

BE SURE AND TRY THESE ON YOUR PIANO.

IN THE WHIRL OF SOCIETY.
MARCH & TWO STEP.

By Malcolm A. Strauss.

Musical score for 'In the Whirl of Society' by Malcolm A. Strauss. The score is in 2/4 time and consists of four systems of piano accompaniment. The first system starts with a dynamic marking of *mf*. The music features a mix of chords and moving lines in both hands.

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IF DREAMS COME TRUE.

Words & Music by Arthur Trevelyan.

Musical score for 'If Dreams Come True' by Arthur Trevelyan. The score is in 3/4 time and includes piano accompaniment and vocal lines. The tempo is marked 'Andante espressivo'. The piano part begins with a dynamic marking of *p*. The vocal lines are in two parts: 1. 'Last night I dreamed that you and I... Were drift - ing down an end-less stream, The days, the months, the years flew rea - son I can well di - vine, For oft a distant voice I' and 2. 'Oh, love, my heart is fraught with fear, The'.

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A CAROLINA CAKE WALK.

By Max Dreyfus.

Musical score for 'A Carolina Cake Walk' by Max Dreyfus. The score is in 2/4 time and consists of four systems of piano accompaniment. The first system is marked 'Introd. Not too fast.' and *f*. The second system has a dynamic marking of *ff*. The music is characterized by rhythmic patterns and syncopation.

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MEMORIES.

Words & Music by Louise Tunison.

Musical score for 'Memories' by Louise Tunison. The score is in 3/4 time and includes piano accompaniment and vocal lines. The tempo is marked 'Moderato'. The piano part begins with a dynamic marking of *mf*. The vocal lines are in two parts: 1. 'Oh the night-wind's sighing mur - mur, Ris - ing high or whisper'd' and 2. 'May the loved ones far a - way, That with-in our hearts a - low, Sounds, to me, like friend-ly voic - es bide, Ev - - er turn to us, in mem' - ry,'.

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BE SURE AND TRY THIS ON YOUR PIANO

THE GREAT RUBY. Waltz.

By John J. Dunn.

Andante.

The musical score is written for piano and consists of two main sections. The first section, labeled 'Andante.', is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. It features a flowing melody in the right hand and a steady accompaniment in the left hand. The second section, labeled 'WALTZ.', is in 3/4 time and also begins with a mezzo-forte (*mf*) dynamic. It features a more rhythmic melody in the right hand and a steady accompaniment in the left hand. The score concludes with a *rit.* (ritardando) marking.

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