

THE DANCE OF
Paul Wadleigh
The GRIZZLY BEAR
AS SUNG BY
SOPHIE TUCKER



WORDS BY
IRVING BERLIN

MUSIC BY
GEORGE BOTSFORD

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TED SNYDER Co.
MUSIC PUBLISHERS
112 WEST 38 ST. NEW YORK.

GRIZZLY BEAR

Words by
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Moderato

The piano introduction is in 2/4 time, marked *Moderato*. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. The key signature has one sharp (F#).

Vamp

The vamp section is in 2/4 time, marked *Vamp*. It consists of a rhythmic piano accompaniment in the left hand and a melodic line in the right hand. The key signature has one sharp (F#).

Out in San Fran - cis - co where the
Let's sit down and rest a min - ute,

The first vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one sharp (F#).

weath - er's fair,..... They have a dance out there,.... They call the
hon - ey, dear,.... My head feels aw - ful queer,.... Please call the

The second vocal line and piano accompaniment. The piano accompaniment continues with the same eighth-note bass line and chords. The key signature has one sharp (F#).

griz - zly Bear,..... All your oth - er lov - in' danc - es
wait - er near,..... "Wa - ter, wa - ter, quick the la - dy's

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don't com - pare,..... Not so coon - y,
 gone I fear,..... "Thank you, hon - ey,

But a lit - tle more than spoon - y. Talk a - bout yo' bears that Ted - dy
 In my purse you'll find some mon - ey, Where's the man who show'd me how to

Roose - velt shot, They could - n't class with what..... old San Fran -
 do that dance, That put me in a trance? I'll take an -

cis - co's got;..... List - en, my hon - ey, do,
 oth - er chance,.... Now that I've got..... my breath,

and I will show to you the dance of the griz - zly Bear.
I'm his - 'n un - til death, come on with yo' griz - zly Bear.

CHORUS

Hug up close..... to your ba - by,
Hug up close..... to your ba - by,

Throw your shoul - ders t'ward the ceil - ing, Law - dy, Law - dy, what a feel - in',
Hyp - no - tize me like a wiz - ard, Shape yo' - self just like a bliz - zard,

Snug up close to your la - dy, Close your eyes and do some nap - pin',
Snug up close to your la - dy, If they do that dance in heav - en,

Some - thing nice is gwine to hap - py, Hug up close..... to your
Shoot me, hon', to - night at sev - en, Hug up close..... to your

ba - by, Sway me ev - e - ry - where;.....
ba - by, Sway me ev - e - ry - where;.....

Show your dar - lin' beau, just how you go to Buf - fa - lo,
You and me is two, I'll make it one when we get through.

Do - in' the griz - zly Bear. Bear.
Do - in' the griz - zly Bear. Bear.

TWO NEW SONG SUCCESSSES

WHEN THE BLOOM IS ON THE HEATHER.

Words and Music by
Wm GOULD.

CHORUS

When the bloom is on the heath-er, Just as sure as the sun will
shine, I'll re-tire, and we will be to-gether,
in Ash-Ling Syde, While your ad-dar boy is
fight-ing for his coun-try, don't you sigh, For we'll

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DEAR MAYME, I LOVE YOU!

Lyrics by
IRVING BERLIN

Music by
TED SNYDER

CHORUS *Molto espressivo*

I love you, I love you, I love you, Mayme,
it like to be there with a real girl - ty, right, But those can - ple
words can ex-plain how I feel, I love you, I want you, I
and you, is all that I know, My love to your ma, kind re-
gards to your pa, And kin-est to you from, the
fine little

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