

# EVERYBODY'S CRAZY 'BOUT THE DOGGONE BLUES BUT I'M HAPPY

The Instantaneous Hit  
Sung by  
**BERT WILLIAMS**  
Ziegfeld Follies 1917-18



*Weinbrod's*  
RICHMOND, IND.

BY  
CREAMER AND LAYTON

E. E. WALTON

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BROADWAY MUSIC CORPORATION  
WILL VON TILZER PRESIDENT  
145 WEST 45<sup>TH</sup> ST., NEW YORK



# Ev'rybody's Crazy 'Bout the Doggone Blues

## But I'm Happy

By CREAMER and LAYTON

Moderato

Piano introduction in G major, 4/4 time. The piece starts with a *f* dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. A section marked *sfz* (sforzando) begins with a key signature change to F major. The piece concludes with a *Vamp.* (vamp) section, marked *f*, consisting of a repeating eighth-note figure.

Voice

Blues ain't noth - in' but the eas - y go - in' heart dis - ease, Broth - er stop your moan - in'  
 You all know how Mis - ter Jo - nah got in - to that whale, Fell in - to the o - cean

Piano accompaniment for the first vocal line, marked *p* (piano). It features a steady bass line and chords in the right hand that support the vocal melody.

Blues can't make you warm - er if you're bound to freeze Sis - ter stop your groan - in'  
 There's one man that should have sung the blues but failed, Nev - er had the no - tion

Piano accompaniment for the second vocal line, marked *p*. It continues the harmonic support for the vocal melody with a consistent bass line and right-hand chords.

Why don't you rise and shine Take dem blues right off your mind 'cause the  
 Old Jo - nah knew dem whales 'Stead of blues he ragged the scales, then the

Piano accompaniment for the third vocal line, marked *p*. The accompaniment features a steady bass line and chords in the right hand.

blues ain't noth - in' but the eas - y go - in' heart dis - ease, That's all! Lawd!  
 whale got gay and let old Jo - nah slip right out of jail, No lie! Lawd!

Piano accompaniment for the final vocal line, marked *sfz* (sforzando). The piece concludes with a final chord in the right hand and a steady bass line in the left hand.

CHORUS

(spoken)

Ev-ry bod-y's cra-zy'bout the dog-gone blues, but I'm hap-py, (whew) yes hap-py, (whew) Ev-ry bod-y's cra-zy, but if

*P-f marcato*

*l.h. sfz*

*l.h. sfz*

I must choose, no dog-gone blues for mine. I gets a-plen-ty to eat, I nev-er wor-ry, Shoes on my feet,

don't have to hur-ry, I'm not a - fraid, my rent is paid, And I can sleep at nine-ty-four in the shade.

(spoken)

Ev-ry bod-y's sing-ing lot-ta bad old news but I'm hap-py, (whew) yes, hap-py. (whew) Life's too dog-gone short

*l.h. sfz*

*l.h. sfz*

to weep and whine. Dem home sick-ness blues, Lawd! take'em a-way.

*l.h. sfz*

Ev-ry bod-y's cra-zy'bout the dog-gone blues, but I'm hap-py all of the time. time. (whew)

1. 2. (spoken)

*sfz*

# BROADWAY HITS THAT SHOULD BE IN EVERY HOME

## After You've Gone

By  
CREAMER & LAYTON

Chorus

Af-ter you've gone and left me cry-ing Af-ter you've gone There's no de-ry-ing.

you'll feel blue, You'll feel sad, You'll miss the best-est pal you've ev-er had.

There'll come a time, now don't for-get it, There'll come a time, when you'll re-gret it

Oh! Babe, Think what you're do-ing you know my love for you will drive me to ru-in.

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## Oh! Frenchy

Words by  
SAM EHRLICH

MUSIC BY  
CON CONRAD

CHORUS

French-y, Oh Frenchy, French-y Al-though your lan-guage is so new to me,

When you say, "Oui oui, la la" "We" means you and

me, la la— Oh! French-y, Oh Frenchy, French-y— You've won my love with your

brav-er-y March on, March on, with

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## We'll Do Our Share (While You're Over There)

Words by  
LEW BROWN &  
AL HARRIMAN

MUSIC BY  
JACK EGAN

Chorus  
Marcia moderato (not too fast)

In-o-ver here you're o-ver there And ev'-ry night

I say this prayer, Though I can-not be there To bear your trou-bles and care

I hope you'll do your share, It will com-fort me so You'll al-ways

be my ba-by to me In dreams I seem to see you back on my

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## Good-bye Alexander

Good-bye Honey-boy

By  
CREAMER and LAYTON  
Writers of "Sweet Smalina, My Gal"

Chorus

Good-bye Al-lex-an-der, Good-bye Hun-ey boy Dressed up in that

un-i-form, you fills my heart with joy You ain't born for mo-pin' boy, you sure can

laugh— But you left, that win-dow o-pen and they got you in the draft, Al-ex-

an-der I'll save my lov-ing for you, I'll be wait-ing like poor But-ter-

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**DO YOUR  
BIT**

AMERICA'S PROBLEM  
SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE  
SOLUTION  
EAT MORE FISH, CHEESE, EGGS, POULTRY, AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

**HELP WIN  
THE WAR**