

DOWN YONDER

BY L. WOLFE GILBERT

AUTHOR OF
"WAITIN' FOR THE
ROBERT E. LEE"
AND
"MY BUDDING ROSE"



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DOWN YONDER

By L. WOLFE GILBERT

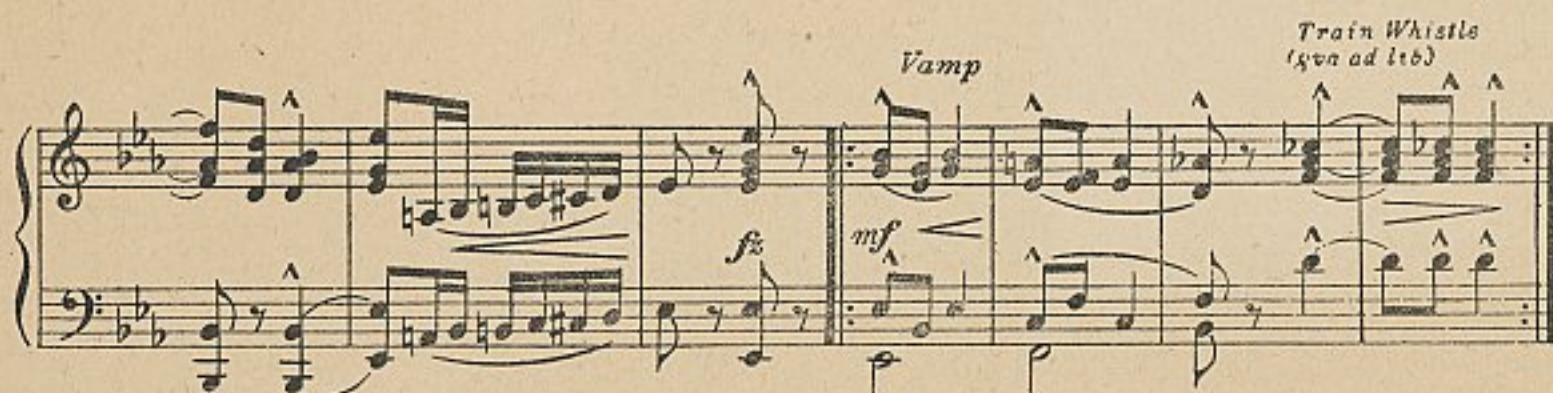
Allegro moderato

Piano



The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with quarter and eighth notes. Dynamics include *f* and *sf*.

Vamp *Train Whistle (sta ad lib)*



This section includes a vamp and a train whistle. The vamp is marked *fz* and *mf*. The train whistle is marked *Train Whistle (sta ad lib)* and features a series of eighth notes in the right hand. The piano accompaniment continues with a steady rhythm.

Voice

Rail - road train, Rail - road train, Hur - ry some more —
Sum - mer night, Fields of white, Bright cot - ton moon —



The voice part is on a single staff with lyrics. The piano accompaniment is on two staves, starting with a *p* dynamic. The melody is simple and accompanimental.

Put a lit - tle steam on, just like nev - er be - fore —
My, but I feel glad, I'm gon - na see you all soon —



The voice part continues with the second line of lyrics. The piano accompaniment continues with a steady rhythm, ending with a final chord.

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Hus - tle on, Bus - tle on, I've got the blues —
 Lass - es Cakes, Mam - my bakes, I taste them now —

Yearn - ing for my Swan - ee shore —
 I can hear the dark - ies croon —

Broth - er if you — on - ly knew —
 I'll see my sweet ie once more —

You'd want to hur - ry up too
 There's lots of kiss - ing in store

Down Yonder 4

Chorus

Down yon-der some-one beck-ons to me, — Down

The first system of the chorus features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a repeat sign. The piano accompaniment starts with a dynamic marking of *mf-f*. The lyrics are: "Down yon-der some-one beck-ons to me, — Down".

yon-der some-one reck-ons on me — I seem to see a race in

The second system continues the chorus. The vocal line and piano accompaniment are shown. The lyrics are: "yon-der some-one reck-ons on me — I seem to see a race in".

mem-o-ry — Be-tween the Natch-ez and the Rob-ert E. Lee, —

The third system continues the chorus. The vocal line and piano accompaniment are shown. The lyrics are: "mem-o-ry — Be-tween the Natch-ez and the Rob-ert E. Lee, —".

Swan-ee shore — I miss you more and more — Ev - 'ry

The fourth system concludes the chorus. The vocal line and piano accompaniment are shown. The lyrics are: "Swan-ee shore — I miss you more and more — Ev - 'ry".

Down Yonder 4

day, My mam - my land, you're sim - ply grand, Down yon-der when the

cresc.

folks get the news, — Don't won-der at the Hul - la - ba - loos —

— There's dad - dy and mam - my, There's Eph - raim and Sam - my,

Wait - in' down yon - der for me. me.

Down Yonder 4

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Nestle In My Loving Arms

Chorus.

Won't you come and nes-tle in my
lov - ing arms, — On my shout-der
let me hold your lov - ing charms;

Peggy O'Neil

Chorus.

If her eyes are blue as skies,
That's Peg-gy O' - Neil, —
If she's smil - ing all the while,

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- "GRIEVING FOR YOU."

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- "I NEVER KNEW."
- "ALICE BLUE GOWN."
- "JUST LIKE THE ROSE."
- "CHONG (HE COMES FROM HONG KONG)."
- "SING ME LOVE'S LULLABY."
- "GOLDEN GATE (OPEN FOR ME)."
- "PATCHES."
- "WHEN YOU LOOK IN THE HEART OF A ROSE."
- "ROSE OF MY HEART."



ALLAN'S SONGS ARE ON SALE WHEREVER MUSIC IS SOLD

"DOWN YONDER"

Music and Words by L. WOLFE GILBERT
Orch. FRED HALL

Flute

Allegro. Mod.^{to}

Handwritten initials 'LW' are written above the first system of the Flute part. The notation is in G major, 2/4 time, and begins with a treble clef and a key signature of one sharp (F#). The first system contains two staves of music. The second staff includes the instruction 'AD. LIB.' and a dynamic marking 'p'.

The second system of the Flute part consists of four staves of music. The first staff is labeled 'Voce.' and features a vocal line with a triplet of eighth notes. The remaining three staves provide accompaniment for the vocal line.

The third system of the Flute part consists of four staves of music. The first staff is labeled 'Cho.' and features a vocal line. The remaining three staves provide accompaniment for the vocal line.

The fourth system of the Flute part consists of four staves of music. The first staff is labeled 'Sva' and features a vocal line. The remaining three staves provide accompaniment for the vocal line. The system concludes with first and second endings.

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"DOWN YONDER"

Clarinet in B

Music and Words by L. WOLFE GILBERT

Orch. FRED HALL

Allegro. Mod.^{to}

The musical score is written on 14 staves. The first staff is for Clarinet in B, marked 'Allegro. Mod.^{to}'. The second staff is for Voice, marked 'AD. LIB.'. The third staff is for Chorus, marked 'Cho.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'pp'. The key signature has one sharp (F#) and the time signature is 2/4. There is a handwritten signature 'W.K.' at the top center of the page.

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"DOWN YONDER"

Cornet in B

Music and Words by L. WOLFE GILBERT

Orch. FRED HALL

Allegro. Mod.^{to}

The musical score is arranged in ten staves. The first staff is for the Cornet in B, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro. Mod.^{to}'. The second staff continues the Cornet part, ending with a double bar line and the instruction 'AD. LIB.'. The third staff is for the Voice, starting with a soprano clef and a key signature of one flat (Bb). The fourth and fifth staves are for the Chorus, starting with a soprano clef and a key signature of one flat. The sixth staff is for the Chorus, starting with a soprano clef and a key signature of one flat. The seventh, eighth, ninth, and tenth staves continue the Chorus part. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' and 'fz.'. There are also some handwritten annotations in the top right corner of the page.

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"DOWN YONDER"

Trombone

Allegro. Mod.^{to}

Music and Words by L. WOLFE GILBERT

Orch. FRED HALL

The musical score consists of ten staves. The first staff is for Trombone, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro. Mod.^{to}'. The second staff is for Cello, also in the same key and time, with a dynamic marking of *p*. The third staff is for Voice, with a dynamic marking of *f*. The fourth staff is for Brass, with a dynamic marking of *f*. The fifth staff is for Chorus, with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also some handwritten annotations, including a large 'R' at the top and '1^o' and '2^o' markings near the end of the piece.

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"DOWN YONDER"

Music and Words by L. WOLFE GILBERT
Orch. FRED HALL

1st Violin

Allegro. Mod.^{to}

The musical score is written on ten staves. The first staff is for the 1st Violin, starting with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Allegro. Mod.^{to}'. The second staff is for the Voice, with a treble clef and a key signature of one flat. The third staff is for the Chorus, with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and slurs. There are also performance instructions like 'AD. LIB.' and 'Sua' (Sustained). The score concludes with a double bar line and a '2^o loco.' marking.

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"DOWN YONDER"

Cello

Allegro. Mod^{to}.

Music and Words by L. WOLFE GILBERT

Orch. FRED HALL

The musical score is written on ten staves. The first staff is for Cello, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a dynamic marking of *f*. The second staff continues the Cello part, marked *p* and includes the instruction "AD. LIB." above the staff. The third staff is for the Voice, starting with a treble clef and a dynamic marking of *p*. The fourth through sixth staves continue the Cello part with various dynamics and articulations. The seventh through tenth staves are for the Chorus, starting with a treble clef and a dynamic marking of *pes*. The score concludes with a double bar line and repeat signs.

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"DOWN YONDER"

Drums

Music and Words by L. WOLFE GILBERT
Orch. FRED HALL

Allegro. Mod^{to}

The musical score is written on ten staves. The first staff is for the drum set, starting with a 2/4 time signature and a tempo marking of 'Allegro. Mod^{to}'. The second staff continues the drum part and includes a section marked 'Ad. Lib. TRAIN WHISTLE'. The third staff is for the voice, with the instruction 'SAND. PAPER.' above it. The fourth staff is for the train whistle, with 'TRAIN WHISTLE. SAND. PAPER.' above it. The fifth staff is for the snare drum (S.D.), with a 2/4 time signature. The sixth staff is for the bass drum (B.D.), with a 2/4 time signature. The seventh staff is for the chimes (Cho. Bells.), with a 2/4 time signature. The eighth staff is for the cymbals (Cym.), with a 2/4 time signature. The ninth staff is for the sand paper (SAND. PAPER.), with a 2/4 time signature. The tenth staff is for the snare drum (S.D.), with a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

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