

# DOWN AMONG THE SUGAR-CANE

WRITTEN BY  
AVERY AND HART

COMPOSED BY  
CECIL MACK AND  
CHRIS SMITH

WRITERS OF  
"HES A COUSIN OF MINE"  
"YOU'RE IN THE RIGHT CHURCH ETC"



E. Pfeiffer  
N.Y.

THE  
GOTHAM ATTUCKS  
MUSIC CO.  
THE HOUSE OF MELODY  
50 WEST 29<sup>th</sup> ST. N.Y. CITY



# DOWN AMONG THE SUGAR CANE.

Written by  
AVERY & HART.

Composed by  
CECIL MACK & CHRIS SMITH  
*Writers of*  
*"He's a Cousin of Mine,"*  
*"You're in the right Church," &c. &c.*

**Moderato**

mf

^

^

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamic is 'mf'. There are two accents (^) over the final notes of the introduction.

Down in Lou'-si - an - na, where the  
'Taint no use a talk - ing, there will

Slow till voice

p

The first line of the song features a vocal melody and piano accompaniment. The tempo is 'Moderato', but the instruction 'Slow till voice' indicates a change in tempo for the vocal entry. The dynamic is 'p'. The piano accompaniment includes a section marked with a double bar line and a repeat sign.

su - gar-cane grows, Oh, Oh, my!  
be a wed-ding soon, Oh, Oh, my!

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment features a more active bass line with eighth notes and chords. The lyrics are aligned with the vocal melody.

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Lives Miss Su - si - an - a, she's the sweet-est girl I know's, Oh, Oh,  
Met her last De - cem-ber and we're goin' to wed in June, Oh, Oh,

my! When my work is o-ver'mongst the su-gar cane,  
my! Su-si-an-a's goin' to be my blush-ing bride,

To her home I go just at the bend of the lane; Neath her cab-in win-dow I am  
I can see my-self a-stand-ing close by her side: 'Deed I'll be a hap-py per-son

sing-ing this re - frain, Oh, Oh, my!  
when the knot am tied, Oh, Oh, my!

CHORUS.

Can't you see... the night 'am fall - ing? Whippoorwill... am sing-ing low?.....

*p-f*

Dont you hear... the crickets call - ing? Call-ing you... and me to go?.....

Su-sie, don't you keep me wait - ing; If you do..... 'twill cause me

pain..... The moon am shin - ing, and my heart am pin - ing, Meet me

down a - mong the su - gar cane.....

1 2

D.S.

# TRY THESE ON YOUR PIANO

## MAORI.

A Samoan Dance.

To obtain the correct rhythm and conception of this number it should be played moderately slow.

The Composer.

WM. H. TYERS.

Composer of "The Cuban Dance" "La Trocha".

Moderato.

Not fast.

Musical score for 'MAORI' in 2/4 time, featuring piano accompaniment with treble and bass staves. The piece is marked 'Moderato' and 'Not fast'. It consists of five systems of music.

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## Red Red Rose.

Medium Eb



Words by  
ALEX ROGERS

Music by  
WILL MARION COOK.

Allegretto moderato.

Musical score for 'Red Red Rose' in 2/4 time, featuring piano accompaniment and vocal line. The piece is marked 'Allegretto moderato'. It includes lyrics and consists of four systems of music.

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## For The Last Time Call Me Sweetheart.

Lyric by  
CECIL MACK.



Music by  
LOUISE A. JOHNS.

Andante.

Musical score for 'For The Last Time Call Me Sweetheart' in 3/4 time, featuring piano accompaniment and vocal line. The piece is marked 'Andante'. It includes lyrics and consists of four systems of music.

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## Welcome To Our City.

MARCH & TWO-STEP.

With Song Trio.

By HERMAN CARLE & CECIL MACK.

Musical score for 'Welcome To Our City' in 2/4 time, featuring piano accompaniment. The piece is marked 'March & Two-Step' and includes a 'Song Trio' section. It consists of four systems of music.

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