

*Green*

*Marjorie Green*

THE GREATEST COON SONG EVER WRITTEN!

# DORA DEAN

“The Sweetest Gal You Ever Seen”



Words and Music

BY

**Williams**  
AND  
**Walker**



SCHOTTISCHE

Arranged by

GEO. W. HETZEL.



Sung

With Great Success

BY

**Clifford**  
AND  
**Huth**



AND MANY OTHERS

SONG

\*\*\*\*\* 4 \*\*\*\*\*

CLIFFORD & HUTH.

Piano Solo, 40. Band, 50. Orchestra, 10 Parts, 60. Orchestra, 14 Parts, 80. Piano Accompaniment, 15. First Violin Part, 10.

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Sung with Great Success by Lydia Yeamans Titus

# My Little Sweetheart, May.

Words and Music by

GERTRUDE R. SPELLAN.

Tempo di Valse.

Piano introduction in 3/4 time, marked 'f'. The music consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment of chords.

Vocal melody and piano accompaniment for the first verse. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a bass clef. The music is in 3/4 time and marked 'p'.

1. Two lit - tle chil - dren were play - ing one day, A - lone on the sand near the  
2. Two lit - tle chil - dren saw years pass a - way, And stood on the sand near the  
3. Two lit - tle chil - dren grown old and grown gray, Now stand on the sand near the

Vocal melody and piano accompaniment for the second verse. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a bass clef. The music is in 3/4 time and marked 'p'.

riv - - er; Lit - tle boy Jim - mie and his sweet - heart, May, He  
riv - - er; Great big boy Jim - mie and his sweet - heart, May, He  
riv - - er; Jim - mie is Grand - pa, and Grand - ma is May, With

467-3.

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# DORA DEAN.

Arranged by  
GEO. W. HETZEL.

Words and Music by  
BERT. A. WILLIAMS.

Moderato.

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The second system continues the melody and bass line, ending with a double bar line. Dynamics include *mf* and *f*.

The vocal line for the first two lines of lyrics. It starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The melody continues with quarter notes D5, C5, B4, and A4.

1. Way down in Lou - 'si - an - a, Dat's where ole Sis - ter Han - nah,  
2. While down with Sis - ter Hol - ley, We all did feel so jol - ly,

The piano accompaniment for the first two lines of lyrics. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody continues from the vocal line. The bass line consists of chords. Dynamics include *fz* and *p*.

The vocal line for the last two lines of lyrics. It starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The melody continues with quarter notes D5, C5, B4, and A4.

Bakes the crack - lin bread up - on the coals.....; With her daughter Do - ra Dean, Who  
Each one tried to cut a pig - eon wing... ..; When up jump'd Do - ra Dean, Who

The piano accompaniment for the last two lines of lyrics. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody continues from the vocal line. The bass line consists of chords. Dynamics include *fz* and *p*.

504-3.

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is my dear - est queen, Oh! I tell you, boys, she is a lump of gold..... She  
 said I am the queen, I can beat you in a dance for an - y-thing..... That just

goes to church on Sun - day, You'll find her home on Mon - day,  
 suit - ed ole Aunt Di - nah, Who sang a tune in mi - nor,

Help - ing all the folks the house to clean.....; Their home it looks so neat, You'll  
 Think - ing that she could the mu - sic make.....; So we start - ed in to test, To

find it hard to beat, The way its kept by Do - ra Dean.....  
 see who was the best, And Do - ra walk'd off with the cake.....

CHORUS.

Oh! have you ev - er seen my Do - ra Dean, She is the  
*p and ff*

sweetest gal you ev - er seen; I'm gwine to make this gal sweet Do - ra,

queen, Next Sun - day morn' I'm gwine to mar-ry sweet Do - ra Dean..... Dean.....  
 D. C.



# ALL THE RAGE!!

## La Fiesta March.

By ALFRED RONCOVIERI.

Tempo di Marcia.

The musical score is presented in four systems, each with a treble and bass clef. The first system begins with a treble clef and a bass clef, with a 6/8 time signature. The first system includes dynamic markings 'ff' and 'mf'. The second system continues the melody. The third system includes a dynamic marking 'f'. The fourth system includes first and second endings, marked '1' and '2', and a dynamic marking 'f'. The score is written in blue ink on aged paper.

507-4

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