

Don't Tell Your Monkey Man

(MONKEY-MAN BLUES)

B LUKIE JOHNSON
AND TED KOEHLER

FEATURED AT THE
MARIGOLD GARDENS.

BILL
ROBINSON
"BOJANGLES" (8)

HOME OF JAZZ

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Don't Tell Your Monkey Man

This composition may also be had for your talking machine or player piano.

LUKIE JOHNSON
 Writer of
 "Pansy Brown" "Coriane"
 Rock-A-Bye Blues

Moderato

VAMP

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'f' (forte). The second system is marked 'VAMP' and 'mf' (mezzo-forte). The music is in 4/4 time and features a complex, syncopated melody in the right hand and a steady bass line in the left hand.

Down in the jungles far a - way, Two monks were talking one day, It surely was a
 Each night he'd tell her of his love, He said you're breaking my heart, He told her he would

The first system of the vocal melody is written in a single line with lyrics. Below it is the piano accompaniment, which continues from the introduction and provides harmonic support for the vocal line.

fun - ny sight to see the tricks that they would play, One mon - key he was mak - ing love and try - ing all the
 treat her kind and vow'd from her he'd nev - er part, He prom - ised her a hon - ey - moon the best in jun - gle

The second system of the vocal melody is written in a single line with lyrics. Below it is the piano accompaniment, which continues from the previous system and provides harmonic support for the vocal line.

time, Just to steal the heart of some one's lit - tle ba - by mine And when they'd meet each
 land, If she'd on - ly let him steal her from her mon - key man And as she'd cud - dle

The third system of the vocal melody is written in a single line with lyrics. Below it is the piano accompaniment, which continues from the previous system and provides harmonic support for the vocal line.

CHORUS

day, to her he'd al - ways say:
 near, He'd whis - per in her ear: Ev'ry thing I tell you don't run and tell your mon - key

The chorus system of the vocal melody is written in a single line with lyrics. Below it is the piano accompaniment, which continues from the previous system and provides harmonic support for the vocal line.

man When I want to love you, don't run and tell your monkey man You

know I'm wild a - bout you, and I love you with a heart that's true So won't you let me steal you babe 'Cause you're

such a pret ty monkey And my heart beats true for you Ev'ry night we'll spoon dear, un - der - neath the bam - boo

tree While the moon is shin - ing down so grand in monkey

land In my arms I'll hold you dear, And then I'll nev - er have to fear That ev'ry thing I tell you, you'll

run and tell your monkey man. man.

TRY THIS ON YOUR PIANO ◀

WHO MADE YOU CRY?

Sugar Babe

By CLARENCE WILLIAMS
and SPENCER WILLIAMS
Writers of "You're So Cute" "Yama Yama Blues"

CHORUS

You have been cry - in' Sugar Babe, Sugar Babe, You have been sigh - in' Sugar Babe,
You have been cry - in' Sugar Babe, Sugar Babe, You have been sigh - in' Sugar Babe,

Sugar Babe, Tell me are you blue? Are you lonesome too? — Say you ain't got no - bod - y 'cause
Sugar Babe, Tell me why you're blue, Dis-con-tent-ed too, — Just put your arms a-round me and

I'm in love with you; — I need a "Pret - ty Doll" like you, 'deed I do, I love you
say you love me true; — Come let me see your lov-in' smile, all the while, It breaks my

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