

MARIE CAHILL

In DANIEL V. ARTHUR'S
Production:-

MOONSHINE



WRITTEN BY
**EDWIN
MILTON
ROYLE**
AND
**GEO. V.
HOBART**

MUSIC BY
**SILVIO
HEIN**



Admiral Bay Film
L. J. S. Film *Oct 21st 1935*
**"DON'T BE WHAT
YOU AINT"**

60
4/-

Franz



Don't be what you Ain't.

Words by
GEORGE V. HOBART.
and
EDWIN MILTON ROYLE.

Music by
SILVIO HEIN.

Allegro moderato grazioso.

Piano.



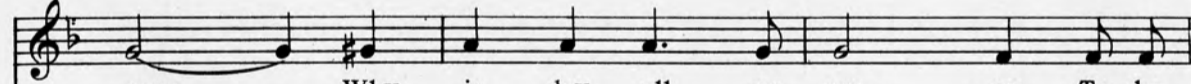
mf *rall.* *till ready.* *p a tempo*




De sun-flower aint de dai - - sy And de me - lon aint de
De song-thrush aint de rob - - in And de cat - bird aint de



p



rose, — Why is dey all so cra - - zy, To be
Jay, — Why is dey all a throb - - bin, To out-



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sum - fin else dat grows. Jess stick to de place you're
do each oth - ers' lay. Dess sing de song God gave

plant - -ed And do de bess you knows; Be de
you, _____ And let yo' heart be gay; Be de

sun-flower or de dai - sy, de me - lon or de rose.
song-thrush or de Rob - in, de cat - bird or de Jay.

Refrain.
Moderato.

Don't be what you ain't, jess yo' be what yo' is, If you

mp *poco marcato*

am not what you are, den you is not what you is; If you're

just a lit - tle tad - pole, don't you try to be a frog, If

poco staccato

you are de tail don't try to wag the dog; Pass de

plate if you can't ex - hort and preach; If you're

jess a lit - tle peb - ble don't you try to be the beach; When a

man is what he is - n't, den he is - n't what he is, And as

sure as I'm a talk - in' he's a gwine to get his. —

mf *fz*

"The simplest things, if true, are always the greatest. Your song is simplicity itself and very true, and therefore Great. Many thanks for giving me the happiness of singing it."

Quoted from Miss Sallie Fisher's letter to the composer, Clare Kummer (writer of "Egypt") after the instantaneous hit of "DEARIE," on the opening night of "Sergeant Brue."

DEARIE.

By CLARE KUMMER.

REFRAIN.

Dear-ie, . . . my Dear-ie, Nothing's worth while, but

mf *a tempo.* *p* *pp* *rubato.*

dreams of you, And you can make ev' - ry dream come true! Dear-ie,

molto rit. *mf* *a tempo.* *p*

My Dear-ie, Give me your hand, say you un-der-stand, My

pp *mf* *p* *pp* *rubato.* *poco rit.*

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