

THE ONLY CORRECT &  
 AUTHORIZED EDITION

MUSIC OF THE  
**ETHIOPIAN SERENADERS**



*Pell Harrington White Stanwood Gernon*

- No. 1. *Rose Lee.*  
 • 3. *Lucy Wade.*  
 • 5. *Old Dan Tucker.*  
 • 7. *My Old Aunt Sally.*  
 • 9. *A life by de galley fire.*  
 • 11. *Uncle Gabriel.*  
 • 13. *I wish I was in Old Virginia.*  
 • 15. *My Skill is on the Shore.*  
 • 17. *Negro Fishermen.*



- No. 2. *Mary Blue.*  
 • 4. *De Boatmen's dance.*  
 • 6. *Buffalo Gals.*  
 • 8. *Dandy Broadway Swell.*  
 • 10. *Old Joe.*  
 • 12. *Chloe's to be my Wife.*  
 • 14. *Color'd fancy Ball.*  
 • 16. *Barky's Lament.*  
 • 18. *Stop dat Knocking.*

25 ca. net.

NEW YORK Published by WILLIAM HALL & SON 239 Broadway-Cor. of Park Place. &  
 FIRTH POND & Co. 1 Franklin Sqr.

Entered according to act of Congress in the year 1842 by WILLIAM HALL & SON, in the Clerk's office of the District Court of the Southern District of New York.

DE COLOR'D FANCY BALL.

Entered according to Act of Congress A.D. 1848, by William Hall & Son, in the Clerk's Office of the District Court of the Southern District of N.Y.

ALLEGRO  
MODERATO.

1<sup>st</sup> Tenor.  
Oh what en - chant - ing pleasure..... On de light Bom - bas - - - - - tie

2<sup>d</sup> Tenor.  
Oh what en - chant - ing pleasure..... On de light Bom - bas - - - - - tie

Bass.  
Oh what en - chant - ing pleasure..... On de light Bom - bas - - - - - tie

toe..... To dance de Pol - - - - - ka mea - - - - - sure..... Or

toe..... To dance de Pol - - - - - ka mea - - - - - sure..... Or

toe..... To dance de Pol - - - - - ka mea - - - - - sure..... Or

thro' de Waltz to go..... Special-ly wid de we\_nus.....

thro' de Waltz to go..... Special-ly wid de we\_nus.....

thro' de Waltz to go..... Special-ly wid de we\_nus.....

Dat holds your heart in thrall..... What sweet words

Dat holds your heart in thrall..... What sweet words

Dat holds your heart in thrall..... What sweet words

pass be\_tween us ..... At de co'\_lor'd Fan\_ey Ball.....

pass be\_tween us ..... At de co'\_lor'd Fan\_ey Ball.....

pass be\_tween us ..... At de co'\_lor'd Fan\_ey Ball.....



Now den Gemblemen please to be qui-----et, De Ball am gwarn to be-gin,

*p* *Cres.* *Dim.*

If you dair make a mus or a ri-----ot 'Twill cost you a kick on de shin.....

Now de mu---sie sweet\_ly sound, Dark eyes now are glan----eing--

Now de mu---sie sweet\_ly sound, Dark eyes now are glan----eing--

Now de mu---sie sweet\_ly sound, Dark eyes now are glan----eing--

*f*

Chas-sez eroi--sez prom-ber--nade..... Oh de joys ob dan-----eing!

Chas-sez eroi--sez prom-ber--nade..... Oh de joys ob dan-----eing!

Chas-sez eroi--sez prom-ber--nade..... Oh de joys ob dan-----eing!

Now 'tis de time to whisper soft tings, Sigh as if gwain to ex-pire.....

Now 'tis de time to whisper soft tings, Sigh as if gwain to ex-pire.....

Now 'tis de time to whisper soft tings, Sigh as if gwain to ex-pire.....

*pp*

Talk oh dat little blind hoy dats got wings, Den swear dat your heart am on fire..... Oh

Talk oh dat little blind hoy dats got wings, Den swear dat your heart am on fire..... Oh

Talk oh dat little blind hoy dats got wings, Den swear dat your heart am on fire..... Oh

*Cres.*

what en--chant-ing pleasure..... On de light Bom-bas-tie toe..... To

what en--chant-ing pleasure..... On de light Bom-bas-tie toe..... To

what en--chant-ing pleasure..... On de light Bom-bas-tie toe..... To

The musical score consists of five systems of staves. The first three systems are vocal lines, each with the lyrics "dance de Pol--ka measure..... Or thro' de Waltz to go." written below. The fourth system is a piano accompaniment for the first part, featuring a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of chords. The fifth system is a piano accompaniment for the second part, also with a treble clef melodic line and a bass clef accompaniment. The score is in G major (one sharp) and 2/4 time. The piano part includes a dynamic marking of *mf* (mezzo-forte).

Observe dat lubly Juno,  
 Wid de luxurant head ob wool;  
 She beats all de gals dat you know,  
 I guess above a jug full.  
 Jus look how she toe and heel it,  
 As she ballensays to de crowd;  
 And dat color'd gent seems to feel it,  
 For no gobbler was ever so proud.  
 See he offers a glass ob Ice cream,  
 Wid a real silver spoon jus stuck in it;  
 She takes it but surely I dream,  
 For by golly tis gone in a minute.

See dat Nig in de blue satin vest,  
 Wid his heel sticking out a feet sirs;  
 Cutting such capers and doing his best,  
 To charm eb'ry gal dat he meet sirs.  
 Sieh a darcy as dat has no right at de ball,  
 Tell him to quit and be off;  
 He had two years in Singsing and came out last fall,  
 For picking up tings on de wharf.  
 An now he takes his pleasure,  
 On his light hombastic toe;  
 An dance de polka measure,  
 Or thro' de Waltz he go.