

THE ONLY CORRECT &
AUTHORIZED EDITION

MUSIC OF THE
ETHIOPIAN SERENADERS



Pell Harrington White STANWOOD Gorman

- No. 1. Rosa Lee.
- 2. Lucy Wade.
- 3. Old Dan Tucker.
- 4. My Old Aunt's Sally.
- 5. A life by de galley fire.
- 6. Uncle Gabriel.
- 7. Wash Lewis in Old Virginia.
- 8. My Skill 'is on the Shore.
- 9. Negro Fishermen.



- No. 2. Mary Blanc.
- 3. De Postmen's dance.
- 4. Bullcalf Gule.
- 5. Dandy Broadway Swell.
- 6. Old Joe.
- 7. Chloe's to be my Wife.
- 8. Color'd fancy Ball.
- 9. Darkey's Lament.
- 10. Stop dat Knocking.

1-SIZE
M1978
H5
E5626X
1847
SHEET
MUSIC

DE BOATMEN'S DANCE.

Sung by the _____ Ethiopian Serenaders.

ALLEGRETTO.

The musical score is written in 2/4 time and B-flat major. It begins with a piano introduction marked 'ALLEGRETTO.' and 'p'. The piano part consists of two systems of grand staff notation. The first system includes dynamics 'p' and 'ff'. The second system includes a '3' marking over a triplet. The vocal line is introduced in the third system with the lyrics: "De Spring ob de year hab come at last, Win_ter time is". The piano accompaniment for the vocal line is marked 'p'.

gwan and past, Four and twen - ty Boat-men all of a flock,

Sitting on de sea shore, pecking off a rock; Dance de Boat-men

dance, O dance de Boat-men dance Dance all night till the

broad day light, And go home wid de gals in de morn - ing.

Musical score for "Boatmen Row". The score is written in G major (one sharp) and 2/4 time. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment of eighth and sixteenth notes, often with chords. The vocal line includes lyrics and dynamic markings such as *s* (sforzando) and *p* (piano).

System 1: The piano accompaniment begins with a rhythmic pattern. The vocal line is silent.

System 2: The vocal line begins with the lyrics "Hi ho, de". The piano accompaniment continues.

System 3: The vocal line continues with the lyrics "Boat - men row, Float ing down de rib - er on de O - - hi - o." The piano accompaniment continues.

System 4: The vocal line continues with the lyrics "Hi ho, de Boat - men row, Float - ing down de rib - er on de". The piano accompaniment continues.

O - - hi - - o.

p

Musical score for 'Dance de Boatmen dance, &c.' featuring a vocal line and piano accompaniment. The vocal line begins with the syllable 'O' followed by a long rest, then 'hi' followed by another long rest, and ends with 'o'. The piano accompaniment consists of two staves (treble and bass clef) with a melody in the right hand and a bass line in the left hand. The music is in a minor key and 4/4 time. The piano part includes a dynamic marking of *p* (piano).

3

I went on board de oder day,
 To hear what de Boatmen had to say;
 Dare I let my passion loose,
 Dey cramm'd me in de calaboose.
 Dance de Boatmen dance, &c.

4

Oh let me loose, I'll go ashore,
 Let me loose, I'll work no more;
 Stay now nigger, dat'll neber do at all,
 You've got to play to de Boatmen's ball.
 Dance de Boatmen dance, &c.

5

In come some wid bran new suits
 Long tail'd coats, and high hee'd boots;
 Get out ob de way, you hab no chance,
 For dis is what dey call de Boatmen's dance.
 Dance de Boatmen dance, &c.